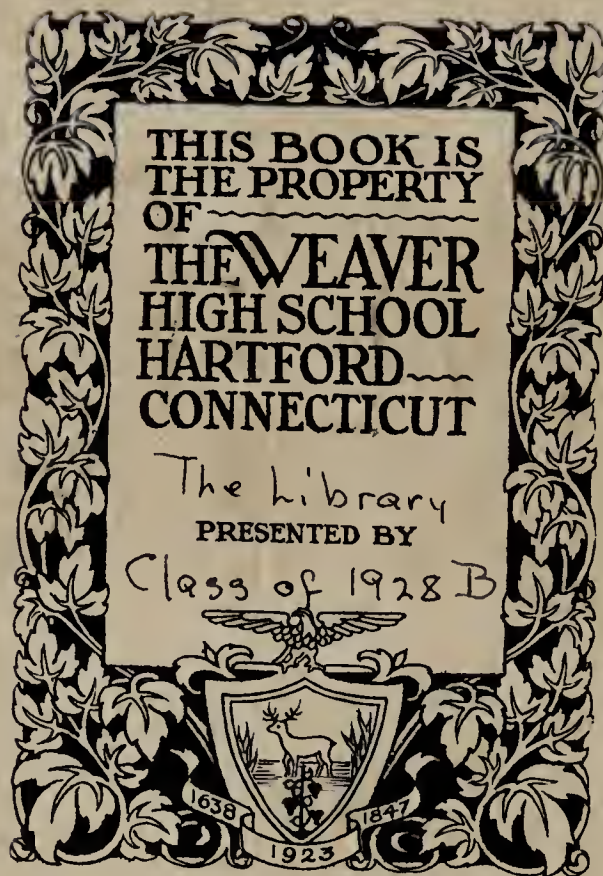


The
CLASS BOOK
of 1928 B



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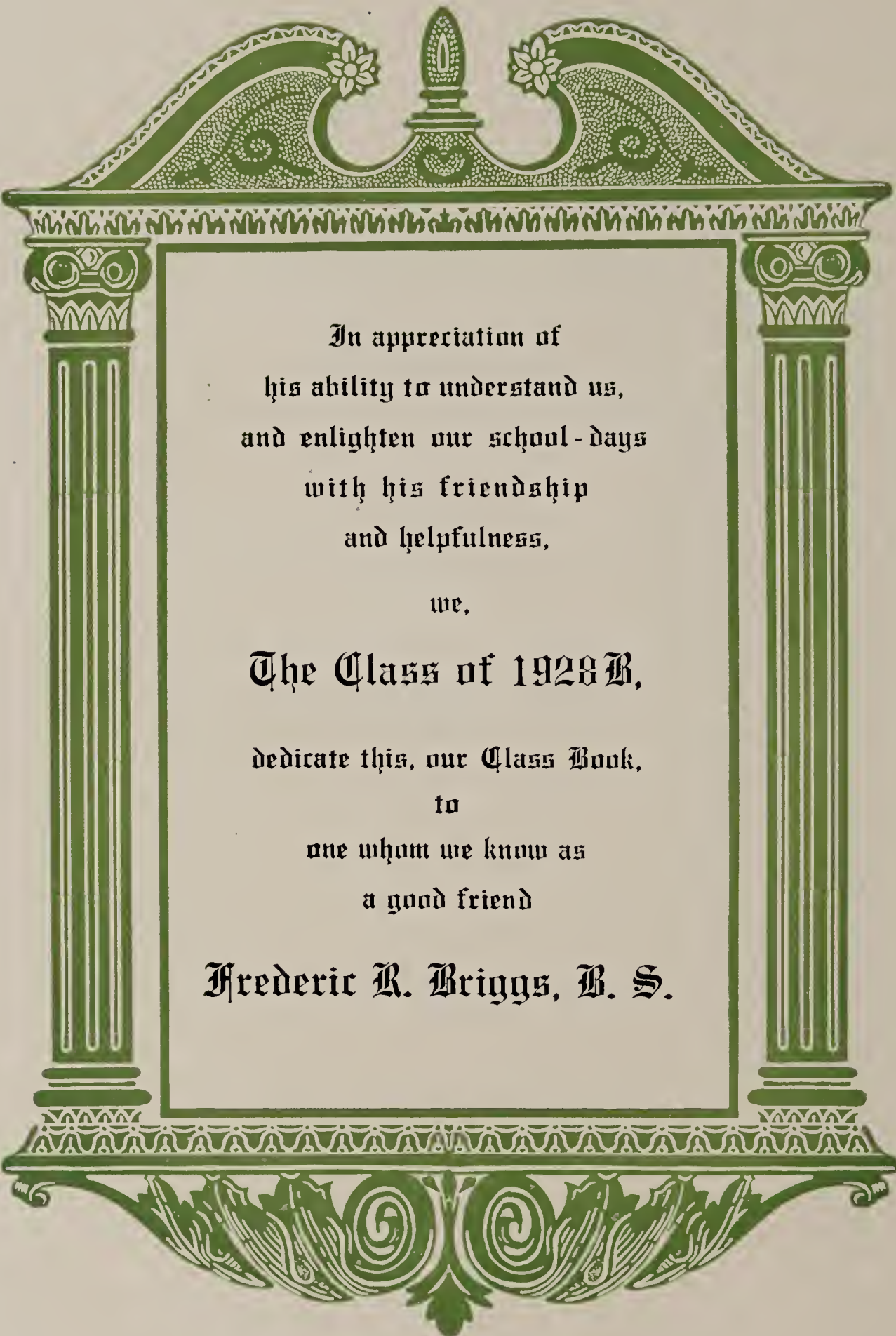
CLASS BOOK 1928 B

Class Book of 1928 B

Weaver High School

PUBLISHED BY
THE SENIOR CLASS

1928 B



In appreciation of
his ability to understand us,
and enlighten our school-days
with his friendship
and helpfulness,

we,

The Class of 1928 B,

dedicate this, our Class Book,
to

one whom we know as
a good friend

Frederic R. Briggs, B. S.



Foreword

"Ladee—es and gee—entlemen! Step up and see the big show. The price is small, and you will get more than your money's worth. You will never forget this stew-pendous spectacle!"

Thus, with the same jovial spirit of the barker do we, the editorial board, offer you this book. We know you will never forget it, for in it are the sacred memories of four happy years. We have tried to give our best, and never have we maliciously "knocked." Everything has been tempered with a jesting spirit, and we hope we have pleased all. We take occasion here to thank Miss Craig and Miss Hood for "keeping us in bounds," and for their untiring work as faculty advisers.

"And, now, ladee-ees and gee-entlemen, you may see the big show!"

M. O.

Class Book of 1928 B

Editor-in-Chief

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Assistant Editor

GENEVIEVE L. KASTNER

Business Manager

ISADORE WEINSTEIN

Assistant Business Manager

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Typist

ANNE S. ADELMAN



EDITORIAL BOARD



BUSINESS BOARD



Courtesy of Gustave Fischer

The Weaver High School was named in honor of Thomas Snell Weaver, for many years Superintendent of Schools in Hartford. The building was first occupied January 28, 1924, and was formally dedicated June 20, 1924.

Weaver High School is one of the most beautiful buildings of its kind in the country. It is also one of the most complete, having an assembly hall, gymnasium, library, manual training plant, print shop, athletic field, and cafeteria. The equipment is of the finest, and the art, domestic science, manual training, and commercial departments have adequate facilities for thorough training. There is, approximately, seating space for one thousand pupils; there are also two study halls.

We, of 1928B, are the first September class to enter, and the second class to complete four years at Weaver. We cannot but feel regret at the prospect of leaving this now beloved building.

Class of 1928 B

Class Motto

"RESPICE FUTURUM"

Class Colors



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ROBERT B. CRONIN

Chairman of Reception Committee

JOHN E. DOYLE

Marshal

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HENRY WEINER

Tie Committee

HENRY GOODMAN
JAMES E. DOWNEY

Color Committee

MARION L. CAULKINS
MARY A. HARDIE
ANNA C. KEATING

Motto Committee

FREDA LEVY
ABNER LEVINE
ELMER S. MATHER

Class Roll

GIRLS

Miriam O. Abbe
 Anne S. Adelman
 Julia O. Allis
 Vivian A. E. Anderson
 Elizabeth Angelo
 Dorothy F. Apatow
 Concetta G. Arena
 Anna Arón
 Marietta M. Banks
 Miriam C. Barshay
 Dora Becker
 Rose Blumenthal
 Marion L. Caulkins
 Vivian Cion
 Lois W. Clark
 Belle Cohen
 Eva Cohen
 Goldie Cohen
 Sarah M. Cohen
 Lucy C. DiBattista
 Antoinette C. DiCorleto
 Doris M. Dignam
 Adelaide M. DiPrato
 Mathilde Du Brow
 Marion R. Finlay
 Esther Fishman
 Lena Y. Flaxman
 Ruth R. Garber
 Ruth Gerstein
 Emma Gold
 Mary A. Hardie
 Anna Hershman
 Alice A. Hogan
 Lillian Josephson
 Genevieve L. Kastner
 Marion J. Katzman
 Anna C. Keating
 Frances L. Kroopneck

Gertrude Laffin
 Margaret R. Landry
 Pauline E. Laschever
 Dorothy A. Leber
 Mary Levitt
 Freda Levy
 Frances Linn
 Sadye Lipman
 Bertha Markowitz
 Regina K. Marks
 Margaret A. Marramarco
 Leonore E. McCarthy
 Goldie Molinsky
 Alice D. Molloy
 Ruth M. Molumphy
 Elizabeth F. Morgan
 Frances L. Mullans
 Ida T. Norman
 Hilda Oken
 Mildred Pearlman
 Marion A. C. Peterson
 Grace M. Philbrick
 Leona M. Porter
 Esther D. Post
 Clara Rose
 Evelyn Rosenbaum
 Rose Rosenthal
 Florence Roth
 Marcia Rudin
 Sarah Sackter
 Lillian E. Sodafsky
 Pearl P. Solomon
 Ruth E. Strauss
 Martha Suskes
 Anna Tishler
 Sylvia L. Ward
 Bernice Watkins
 Evelyn B. Wind

Class Roll

BOYS

Edward R. Adelson	Paul Kostin
Myer A. Adoff	Louis J. Kotofsky
Frank J. Aprea	Abner Levine
E. Barrett Atwood	Arthur A. Maislen
Sidney Basch	Harold M. Marcus
Leon Bivins	Elmer S. Mather
Herman Blank	Ralph E. Michaels
Samuel Bronstein	Myer Ogens
Reuben Buchman	Abraham Primack
Isadore Y. Case	Harry Promise
Hyman Cohen	Hyman Rabinovitz
Robert A. Cronin	Daniel Rosenberg
James E. Downey	Meyer Rudin
John C. Doyle, Jr.	Jacob L. Sack
Bernard Ellis	Arthur C. Sillman
Stanley K. Engel	Samuel Simonovitz
Sidney A. Goldberg	Myer Stone
Louis Goldfarb	Thomas H. Sutherland, Jr.
Henry Goodman	Stanley Taparauckas
Benjamin Green	Patrick J. Tierney
Armand E. Harper	David J. Tucker
Morton I. Harris	Nathan Tulman
Franklyn E. Hills	Henry H. Weiner
Joseph Homelson	Isadore Weinstein
William S. Jones	Sidney M. Winnick
Michael S. Zeman	

MIRIAM OSBORNE ABBE

"Mim"

"She moves a goddess, and she looks a queen."

Northwest School; Chronicle, 2A—4B—Assistant-editor, 4A—4B; Art-Crafts Club, 2A—4B; Girls' League, 1B—4B; A. A., 1B—4B; Girls' Basketball, 3A; Girl Historian. Honor Society.

Mim's was an ideal combination, beauty and brains. We didn't know she could write poetry until she got on the "Chronicle" board. You couldn't know how sweet Mim was until you really knew her. "To know her was to love her."

ANNE SHIRLEY ADELMAN

"Little One"

"Better to be small and shine, than to be great and cast a shadow."

Arsenal School; Girls' League, 1B—4B; Choir, 1A—3B; Girls' Business Club, 3B—4B; Typist for "Lookout," 4A; Typist for Class Book, 4B; Circulation board of "Lookout," 4B; Glee Club, 1A—4B.

Cute and sweet, with a mischievous twinkle in her eyes—that was Anne. Her one fault was that she was too obliging. Nevertheless, Anne did her share to make the book a success by spending many hours typing the material, and by the way—those well trained fingers will go a long way towards making her a success.

EDWARD R. ADELSON

"Eddie"

"Silence is golden—But you can't hear it clink."

Chauncey Harris; Classical Club, 2A—4B, President, 4A; Debating Club, 2B—4B; Weaver-Hopkins Debate 4A; Class Treasurer; A. A.; Boys' Club.

Eddie is so eloquent, especially when collecting money, that he inspired a couple of would-be composers to dedicate a song to him, namely: "De Cless Dues Blues."

MEYER A. ADOFF

"Chick"

"Why is this thus? What is the reason of this thusness?"

Arsenal School; "Lookout" reporter, 3B; Radio Club, 3B; Upper Choir, 3B—4B; A. A., 1A—4B; Boys' Club, 3B—4B.

Chick is filled with an inquiring spirit. Many days the classroom developed into a duet between Chick and the teacher, with Chick asking, and the "prof" answering.





JULIA OCTAVIA ALLIS

"Ockie"

"Begone, dull Care! thou and I shall never agree."

Northwest School; Girls' League, 1A—4B; A. A., 1B—4B; "Lookout" editorial board, 3B—4A; C. H. L. S., 3B—4B; French Club, 4B.

Ockie is a cheerful person who always finds something to laugh at. She is very fond of foreign language, especially Latin!!

VIVIAN ELAINE ANDERSON

"Vivi"

"A mighty hunter, and her prey was man."

Northwest School; Glee Club, 3A—3B; Choir, 3A—3B; A. A., 3A—3B; Girls' League, 3A—3B; Girls' Business Club, 1A.

We never really knew you, Vivian, until you told us that the moving picture version of "Helen of Troy" was "bunk!" Then you wrote that you loved all of life's thrills—and handsome men. Really, Vivi, you told a good deal of yourself, but don't let it worry you, for you carry our good luck.

ELIZABETH ANGELO

"Liz"

"This girl is quiet, shy, but courteous."

Girls' League, 1A—4B; A. A., 1A—4B; "Lookout" business board, 3B—4A.

Elizabeth is quiet and serious, but she is well-liked by those who are fortunate enough to know her.

DOROTHY FLORENCE APATOW

"Dot"

"Each mind has its own method."

North-east School; Girls' Business Club, 2B—4B; A. A., 1B—4B; Girls' League, 1B—4B; Choir.

Dorothy intends to go into training. In case any of you are sick in about three years, you may have the good fortune to have her as your nurse.



FRANK JOSEPH APREA

"Ap"

"My tongue within my lips I rein, for who talks much must talk in vain."

Brown School; A. A., 1A—4B; Boys' Club, 1A—4B.

We didn't know much about Frank, because he seemed rather quiet. Then someone told us he drove a hearse—thus accounting for his deathly silence; in fact, it seemed like taking dead subjects in the day, and driving them around afterward in his black chariot. Disregarding our little parody, however, we really meant to say that Frank ought to make good, and as a start we donate our good wishes.

CONCETTA GRACE ARENA

"Chet"

"Do it well or not at all."

Northwest School; Girls' League, 1A—4B—Treasurer, 4B; Girls' Business Club, 3A—4B—Secretary, 4A—Vice-president and Treasurer, 4B; Art-Crafts Club, 2A—4B; A. A., 1A—4B; Choir, 2A—4B; Boys' Club Waitress.

Chet is a conscientious little miss. She is a hard worker, and had little difficulty in being a perfect student and a popular one.

ANNA ARON

"Blond hair, and brown of eyes."

Northeast School; Girls' League, 1A—4B; A. A., 1A—4B; Ingleside; Business Club, 3A—4B; Pin and Ring Committee.

No getting away from it, Anna is a cute kid. Her lovely blonde locks are something worth possessing. We feel she ought to run an "Advice to the Lovelorn" column because she—but we forgot she'll be reading this; so you'll have to ask her for the connection. As for us, we'll forget it, and wish her lots of luck.

E. BARRETT ATWOOD, JR.

"A Gentleman makes no noise."

Lincoln Grammar School; Boys' Club, 3A—4B; A. A., 3A—4B.

If we were to judge Southington, Conn. by Atwood, we should say it was a very quiet town indeed.

MARIETTA MEIKLEJOHN BANKS

"I aspire to greatness."

Northwest School; Girls' League, 1A—4B, Executive committee, 3A, Vice-president, 4A, President, 4B; Art-Crafts Club, 1B—4B, Secretary, 3A, Vice-president, 3B, President, 4B; "Lookout" editorial board, 3A; "Chronicle" editorial board, 3B—4B; Glee Club, 2A—4B; Choir, 2A—4B, Chairman of Choir committee, 4A—4B; A. A., 3A—4A; Class pin and ring committee, 4A; Editorial board of class book, 4B; Weaver English Prize, 1A; First Scholarship prize, 1; Second Scholarship prizes, 2, 3; Valedictorian. Honor Society.

Marietta made a success of all she undertook. We expect to hear of her gaining many honors in the years to come. She was never tardy or absent in the four years, which immediately won our ungrudging admiration.

MIRIAM CHARLOTTE BARSHAY

"She needs no eulogy—she speaks for herself."

Northwest School; Girls' League, 1A—4B; A. A., 1A & 4B; C. H. L. S., 3A—4B; "Lookout" circulation board, 3B—4B; Choir, 2A—4B.

Miriam was very frank, too frank at times for our comfort. But never mind, Miriam, we know that you at least had the courage to say to our faces what others said behind our backs. It's a good quality if you don't overuse it.

SIDNEY BASCH

"Ape"

"His enemies shall lick the dust."

Arsenal School; Boys' Club, 2A—4B; A. A., 1A—4B.

In view of the fact that there are no suitable contenders for the Heavyweight championship, we submit Sid's name.

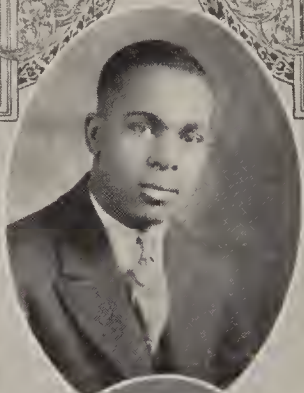
DORA BECKER

"A good laugh is sunshine in a house."

Northeast School; Girls' League, 1B—4B; A. A., 1A—4B; Girls' Business Club, 3B; Ingleside Club, 3A—4B.

Dora was a happy-go-lucky person who always had a smile and who seldom got to school on time. Shall we ever forget how she and Anna used to arrive about thirty-one minutes after, all out of breath from their Marathon through Keney Park?





LEON BIVINS

"Biv"

"Art is power."

Northeast School; Boys' Club, 2A—4B; A. A., 3A—4B.

Biv earned undying fame with his cartoons. Who knows—perhaps we have here another McManus.



HERMAN BLANK

"Herm"

"The world knows not its greatest men."

Arsenal School; Debating Club, 3B—4B; "Lookout" reporter, 3A—3B; Editorial board class book; Orchestra 4A—4B; Inter-High School orchestra 4B; Boys' Club, 2A—4B; Upper choir, 2B—4B; A. A., 1A—4B; Junior usher.

As soon as we saw the nickname "Herm" we had an itching desire to rhyme it with worm, but happily we didn't. We say happily, because his services to the class book were untiring and earnest, and we thoroughly needed them. We must say that baseball has its "Ruth" and track its "Paddock," but in "Tic-tac-toe" there reigns supreme—Blank!



ROSE BLUMENTHAL

"Type on! A better fate awaits thee."

Northwest School; Girls' Business Club, 2A—4B; Choir, 2A—4B; Glee Club, 2A—4B; Typist for "Lookout," 3A—4B; Girls' League, 1B—4B; Ingle-side Club, 3A—4A.

Rose spent a good part of her time typing. We know that she is going to be of great help to some tired business man.



SAMUEL BRONSTEIN

"Sam"

"Sure it's right—I did it."

Northwest School; French Club, 3B; Debating Club, 3B—4B; Junior Usher; Boys' Club, 2A—4B; A. A., 1A—4B.

Although Sam is an expert mathematician, he hasn't solved the problem of keeping the acid holes out of his trousers. However, he made a great record, and dabbled a bit in hydrogen sulphide.

REUBEN BUCHMAN**"Rube"**

"A fine volley of words, gentlemen, and quickly shot off."

Northwest School; Chronicle, advertising manager, 2A—3B; Business Manager, 3A—4A; "Lookout" business board, 3A; Debating Club, 3A—4B; President, 4B; Leader Weaver—H. P. H. S. Debating team, 3B, Executive Committee, 3B; Boys' Club; A. A., Glee Club; Choir; Tennis-captain.

At the rate he's going, Rube will soon be President of the Victor Talking Machine Company.

ISADORE Y. CASE**"Izzy"**

"The sweet mellifluous milking of a cow!"

Northeast School; Boys' Club, 2A—4B; A. A., 1A—4B.

See that broad smile coming through the door? That's Izzy.

MARION LOUISE CAULKINS**"Caulkie"**

"O wit and art, what power you have when joined!"

Northwest School; Art-Crafts Club—Secretary, Treasurer, Vice-president, 2A—4B; Girls' League, 1B—4B; A. A., 1A—4B; Chairman of Color Committee; Art editor of Chronicle, 4A—4B. Honor Society.

Marion specializes in arts—gym included, and how she can drive that Chrysler of hers! We expect to see her name among the great artists of future days.

VIVIAN CION**"Viv"**

"Still to be neat, still to be dressed—."

Northeast School; Dramatic Club production group, 3B—4B; Girls' League, 1B—4B.

Viv was rather reserved and some people thought her "high hat," but we don't think she really meant to be. She worked hard for the Dramatic Club, and she helped make the plays the successes that they were. She was neat, too, and wore smart clothes which puts her a bit above par.





LOIS WASHINGTON CLARK

"Red"

"For they can conquer who believe they can."

Northwest School; Art Club, 2A—3B; Girls' League, 1A—4B; A. A., 1A—4B.

Lois is serious-minded and industrious. Although she was with us only two periods a day she made many friends. She can't help making a success of life. Best wishes, Lois.

BELLE COHEN

"Twin"

"All in a nutshell."

Arsenal School; Girls' League, 3A—4B; A. A., 3A—4A; Chronicle circulating board, 3B; "Lookout" circulation board, 4A; Choir, 1A—4B.

Is there anything Belle can't do? No, like her twin she's quite active.

EVA COHEN

"Eve"

"Always at work."

Arsenal School; Girls' League, 3A—4B; Chronicle circulation board, 3A—3B; Choir, 2A—4B; A. A., 3A—4A.

Eve is ambitious and a good worker. Our best wishes will follow her in whatever she may do.

GOLDIE COHEN

"She dwelt among the untrodden way."

Brown School; Girls' League, 2A—4B.

We don't know Goldie very well. She is very quiet, but we think she'd be nice if we knew her. Here's our best wishes for your success, Goldie.

HYMAN COHEN

"Cye"

"Ah! Why should life all labour be?"

Arsenal School; Debating Club, 3A—4B, Treasurer, 3B; "Lookout" circulation board, 3B; Glee Club, 2A; Upper Choir, 2A—4B; Boys' Club, 2A—4B; A. A., 1A—4B.

Loafing is an art—Cye certainly is a great artist.

SARAH M. COHEN

"Rici"

"God is with those who persevere."

Henry Barnard School; A. A., 1A—4B; Girls' League, 2A—4B; French Club, 3B—4B; C. H. L. S., 3B—4B.

Rici was one of the most popular members of the class. With her sparkling wit and vivacious personality she contributed a great deal toward making the day enjoyable.

ROBERT BRANSFIELD CRONIN

"Bob"

"Gentle of speech, beneficent of mind."

St. Patrick's School; Dramatic club, Vice-president, 4B; Boys' Club, Vice-president; A. A., 2A—4B; Debating Club, 4A—4B.

Bob always had a smile for everybody. Remember those arguments in English class, Bob? With those as a starter, you can always hold your ground.

LUCY CECILIA DI BATTISTA

"Lou"

"Fashioned so slenderly, young, and so fair."

Northwest School; C. H. L. S., 4B; Ingleside, 4A—4B—Vice-president, 4B; Girls' League, 1A—4B; A. A., 1A—4B.

Lou certainly is a dainty, pretty little miss. She is sure to make what is generally classed as an ideal "stenog," from the office boys' viewpoint to the boss's approval.





ANTOINETTE CAMILLA DI CORLETO

"Her ways are ways of pleasantness, and all her paths are peace."

Northwest School; Art-Crafts Club, 1B, 4A—4B; Girls' League, 3A—4B; A. A., 2A—2B.

Antoinette always had a smile for every one. She deserves all the success that we are sure will be hers.



DORIS MARIE DIGNAM

"Bushie"

"A little nonsense now and then is relish'd by the best of men."

Northwest School; Girls' Business Club, 1A—4B; Girls' League, 1A—4B; Dramatic Club, 3A; "Look-out" circulation board; "Lookout" advertising board; A. A.; Girls' League representative. Honor Society.

Doris only had to act natural to be a success as an adventuress in "The Pot-boiler." Never mind, Doris, few could be like this and be a good scholar too!



ADELAIDE MARY DI PRATO

"Al"

"Only a great, sweet silence."

Henry Barnard School; Art-Crafts Club, 2A—4B; Girls' League, 2A—4B; Girls' Business Club, 4B; Ingleside Club, 4A; A. A. Honor Society.

Another silent member of our class. Adelaide proved herself quite a history student by receiving the highest exam mark in Modern History in her Junior year.



JAMES EDWARD DOWNEY

"Jim"

"Happy am I; from care I'm free."

Northwest School; Classical Club, 3A—4A, Vice-president, 3B; Dramatic Club, 3B—4B, Executive Committee, 3B; Boys' Club, 2A—4B, Executive Committee, 3B; A. A., 1A—4B. Tie Committee.

Besides being a "big-shot," Jim did work rather hard. Four years of Latin are not so easy to slide through, are they, Jim? No need to fear for you, for you'll always be outstanding.

JOHN EDWARD DOYLE, JR.**"Johnny"**

"I witch sweet ladies with my words and looks."

Immaculate Conception School; Choir, 1A—2B; Radio Club, 3A; Commercial Club, 2A—4B; Executive Committee, 2A; Vice-president, 4A; Pres'dent, 4B; A. A., 1A—4B; Boys' Club, 2A—4B; "Lookout" Typist; Chairman of Reception Committee.

Nature mixed Romeo, Don Juan, and Don Quixote, and then emerged—John Doyle! Our obliging courtier ably managed the "weaker sex." The maidens of Weaver will probably weep themselves to death when Johnny leaves,—but it can't be helped.

MATHILDE M. DUBROW**"Tillie"**

"A laugh is worth a hundred groans in any market."

Girls' League, 1A—4B; Athletic Association, 1A—4B. Honor Society.

Tillie was another of the legion of quiet girls, and we can't help but respect her for it. We feel sure she will make her mark in the world, and we wish her plenty of luck.

BERNARD ELLIS**"Bernie"**

"The truly civilized man has no enemies."

Classical Club, 2A—4A; Debating Club, 4B; French Club, 2B—4B; Junior Usher; Class Book, Business Board; Boys' Club, 2B—4B; A. A., 1A—4B. Honor Society.

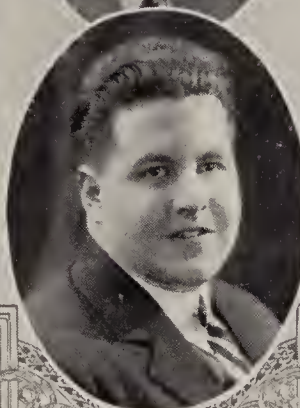
Bernie is a quiet fellow, but a hard worker. The best of luck, Bernie!

STANLEY KILBOURNE ENGLE**"Stan"**

"His patience was the best remedy for every trouble."

Northwest School; Boys' Club, 1A; Radio Club, 1 yr.; Hi-Y Club, 1 yr.; A. A.

Stan showed his industrious characteristics by helping in the book-room and by his general helpfulness around the chem. lab. That's the way, Stan! We know that you'll succeed. Good luck to you.





MARION RISLEY FINLAY

"The dignity and height of honor."

Northeast School; Classical Club, 3A—4B, Secretary, 3B, Vice-president and treasurer, 4A; French Club, 3B—4B, President, 4A, Executive Committee, 4B; Girls' League, 2A—4B, Executive Committee, 2A—2B; Secretary, 3A—3B; Student Council, 1A; A. A., 1A—4B; Second Scholarship Prize, 1B; "Lookout" staff, 1A—2A; Honorary Membership in Women's Club. Honor Society.

Marion was a much envied girl, we suspect. She was good-looking, wore pretty clothes, and was quite popular. And we fancy that the Dartmouth boys were glad for more reasons than one that Marion's brother went there.

ESTHER FISHMAN

"Midgy"

"Good deeds ring clear through heaven, like a bell."

Northwest School; Dramatic Club, 3B—4B; C. H. L. S.; Girls' League; A. A.

Here we present the most important one of our famous "gang,"—the balm of our woes, the most delicious mixture of nonsense and seriousness! Esther never bothered herself too much whether she had her Latin done or not. And she was one who could always get away with it, too; and yet, we wager that ten years hence we'll hear from Esther as an authoress or something.

LENA YVETTE FLAXMAN

"Lee"

"Do you think a woman's silence can be natural?"

Arsenal School; Freshman Glee Club, 1B—2B; Girls' League, 1A—4B; A. A., 2B—4B; Ingleside, 3B—4A; Choir, 2B—4B.

Lee always seemed to be laughing and talking with her intimate friends, but did not seem to mix well. We are sorry we didn't know you very well, but we wish you all the success in the world.

RUTH ROSLYN GARBER

"When you do dance, I wish you
A wave of the sea that you might ever do
Nothing but that."

Northwest School; Girls' League; A. A.; Classical Club, 3A—3B.

Here we have the future Pavlova. She danced only a few times at Weaver, but we couldn't forget them. And another thing—shall we ever forget her Terpsichorean gestures in the Latin class when she couldn't think of the meaning of the words? She's just another of "Cur gang."

RUTH GERSTEIN**"Ruthie"**

"Silence is one of the virtues of the wise."

Northeast School; Girls' League, 1A—4B; A. A., 1A—4B; Choir, 2A—4A.

Ruthie silently went her way through the four years, and few of us know her very well. She is another of our Commercial students of whom we expect great things.

EMMA GOLD**"Em"**

"All words are pegs to hang ideas on."

Arsenal School; Ingleside Club, 2A—4A; Business Club, 2B—4B; C. H. L. S., 4B; Girls' League; A. A.

You may have noticed that Emma is very good at telling stories. No wonder she has set her heart on being a kindergarten teacher.

SIDNEY A. GOLDBERG**"Lefty"**

"Well made to strike, to leap, to throw, to lift, and all the sports that athletes are among."

Northeast School; Baseball, 2B—4B; Basketball, 3A—4B; Football, 4A; Boys' Club, 2A—4B; A. A., 1A—4B; Junior Usher.

Congratulations on being the first Weaverite to attain the honor of being a Junior Usher and a three-letter man. Lefty's Ruthian wallops will always remain with us. May you make a home run out of life.

LOUIS L. GOLDFARB**"Lou"**

"It is a friendly heart that has plenty of friends."

Northwest School; Basketball, 2A—4B; Assistant manager of Football, 2A; Boys' Club, 2A—4B, President, 4B; Reception Committee, 4B; A. A., 1A—4B.

Cheerful, debonair, Lou has smiled his way into the hearts of all the class.





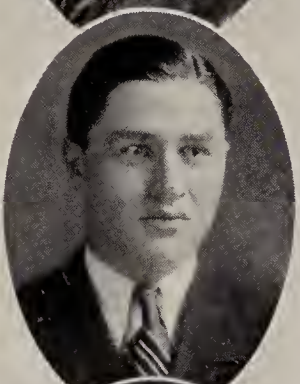
HENRY GOODMAN

"Henie"

"Laugh and be fit."

Arsenal School; Glee Club, 2A—3A; Upper Choir, 2A—4B; Advertising board of "Lookout"; Tie Committee, 4B; Boys' Club, 2A—4B; A. A., 1A—4B.

There is one thing we can say for Henie, and it means a lot—we have never seen him frown.



BENJAMIN GREEN

"Ben"

"A nice unparticular man."

Arsenal School; A. A., 1B—4B; Boys' Club, 2A—4B.

Ben is a very quiet fellow in school,—but don't forget that still waters run deep!



MARY AGNES HARDIE

"Sunny"

"Blessed be mirthfulness."

Northwest School; A. A., 1A—4B; Girls' League, 1A—4B; Ingleside, 3A—4A; Girls' Business Club, 3A—4B, Fund Committee, 4A-B; Color Committee; Boys' Club Waitress.

Mary certainly has a sunny disposition. The class would have been dull without her ready wit. Her idea of a home is one with a fire-place. How about it, Mary?



ARMOND HARPER

"Phoebe"

"All things that are good, in small packages come."

Northeast School; Boys' Club, 2A—4B; A. A., 1A—4B.

Shorty is an ardent basketball fan, and set-back player. He was one of the hardest "birds" in the class, and never wore a coat all winter. By the way, he once took a book home.

MORTON HARRIS

"Mort"

"I am not a good politician, and my other habits are good."

Northeast School; A. A., 1A—4B; Boys' Club, 1A—4B; Choir; Assistant business Manager, Class Book.

Mort was one of our attractions. He made himself interesting, and everyone knew it. Perhaps this accounts for his splendid work as assistant business manager. Mort collected a bushel of "ads" and when we reflect on it, we don't wonder why. We soon expect to hear of him selling silk goods to the Eskimos, and giving a fan away with each purchase.

ANNA HERSHMAN

"Ann"

"She's pretty to walk with, and witty to talk with, and pleasant, too, to think on."

Henry Barnard School; Girls' League, 1A—4B; A. A., 1A—4B; "Lookout" circulation board, 4A—4B; Leaders' Corps; Choir.

Ann was very clever. She carried seven subjects, and maintained a Post Graduate interest at the same time. How did you do it, Ann?

FRANKLYN EUSTICE HILLS

"Frank"

"His speech was always with grace."

Northwest School; A. A., 1A—4B; Boys' Club; Boys' Commercial Club, 3B—4A; Weaver Hi-Y, President, 4B.

Everybody liked Frank. He was easy to get along with, and always very courteous in speech and action. But just between you and me, we wonder where he got his sweet, little "wise cracks."

ALICE ANNA HOGAN

"Al"

"A manner so plain, grave, unaffected, and sincere."

Saint Joseph Cathedral School; Girls' League, 2A—4B; Choir, 2A—4B; Chronicle business board, 3B, Business Manager, 4A—4B; Ingleide Club, 4B; Class Book business board; A. A., 3A—4B.

Alice spent a lot of time working for the "Chronicle" and Class Book. She is very frank, but this did not prevent her from gaining many friends. Best wishes, Alice, for success as a nurse!



**JOSEPH HOMELSON****"Joe"***"A dabbler in sciences."*

Northeast School; Upper choir, 3A—4B; A. A., 3 yrs.; Boys' Club.

Joe was one of our hard-working classmates. He worked hard both in and out of school, and earned the respect of all with whom he came in contact. Joe was a first-class Ford mechanic, and 'twas said he could put one of the "buggies" together and leave out Bolt 178-A and two cotter pins. Incidentally, it was our impression that everything had already been left out.

**WILLIAM SIDNEY JONES****"Bill"***"Speech is great, but silence is greater."*

Arsenal School; Choir, 2A—4B; Glee Club, 3B—4B; A. A., 1A—4B.

Bill was a quiet soul. He did exercise his facial muscles in Glee Club, and contributed much to that organization.

**LILLIAN JOSEPHSON***"My book and heart shall never part."*

P. S. 42, Bronx, New York; Girls' League, 3A—4B.

Yes, Lillian loved a book. She's been with us only a little while, but we've found out that she spends much time in reading. We don't know what you're planning to do, Lillian, but we wish you success anyhow.

**GENEVIEVE LORETTA KASTNER****"Gen"***"And work, by the Fates, how she would work!"*

Our Lady of Sorrows School; Girls' League, 1A—4B; Leaders' Corps, 2A—3A; Girls' Business Club, 3B—4B; "Lookout" reporter, 3A, Associate editor, 3B, Editor-in-chief, 4A—4B; A. A., 1A—4B; Choir; Class Basketball, 2A—3B; School Revue, 3A; Assistant editor of Class Book, 4B.

"Gen" certainly deserves a lot of credit for what she did to make the "Lookout" a successful paper.

MARION JUDITH KATZMAN

"Her modesty is a candle to her merit."

Henry Barnard School; Choir, 2A—4B; Girls' League, 2A—4B; Classical Club, 3A—4B; A. A., 4A—4B.

We haven't heard much from Marion, but all her friends speak highly of her. We know she will succeed in all she undertakes as she is a sincere and conscientious student.

ANNA CATHERINE KEATING

"Ann K"

"As merry as the day is long."

Northwest School; A. A., 1A—4B; Girls' League, 1A—4B; Girls' Business Club, 3A—4B, Fund Committee, 4A—4B, Chairman, 4B; Girls' Leaders' Corps, 2A—3B; Class Basketball team, 2A—4B; Pin and Ring Committee; Color Committee; Boys' Club Waitress.

Ann is a good sport and a hard worker too. We have been wondering about something. Can you help us out? Where did all the dictionaries disappear to in Room 240? By the way, Anna had a penchant for red sweaters.

PAUL KOSTIN

"For too much rest itself becomes a pain."

Arsenal School; Students' council (H. P. H. S.), 1B; Track; Assistant manager, basketball; Boys' Club; Choir; A. A.

Paul was another man who tried everything, even to being an athlete. May you yet reach the goal, Paul.

FRANCES LEE KROOPNECK

"Frannie"

"Silence more musical than any song."

Northeast School; Girls' League, 1B—4B; Girls' Business Club, 3A—4B; C. H. L. S., 4B; A. A., 4B; Ingleside Club, 3A—3B.

Another one of the quiet girls of the class. She can smile, though. May happiness and good-luck be yours, Frannie.





GERTRUDE LAFLIN

"Trudy"

"A rare compound of oddity, frolic, and fun."

Ncash Webster School; Girls' League, 1A—4B; A. A., 1A—3B.

Trudy didn't enter into high school activities very much, but she was quite popular, notwithstanding. Her favorite subject was Democracy! What?



MARGARET ROSE LANDRY

"Waggie"

"Contentment is natural wealth."

St. Patrick's School; A. A., 3B—4B; Girls' League, 3B—4B; Girls' Business Club, 3B—4B; C. H. L. S., 3B—4A, Executive Committee, 4A; "Lookout" editorial board, 4A; Class basketball team, 3B—4B. Honor Society.

Waggie was only with us a year and a half, but she entered into our life with a vim and made many friends. She is industrious and studious, even though the class voted her the most absent-minded.



PAULINE ETTA LASCHEVER

"Paul"

"A good heart's worth gold."

Arsenal School; Girls' League, 1A—4B; A. A., 4A—4B; Girls' Business Club, 3A—4B; Ingleside, 2A—3A; Choir, 1A—1B; Typist for "Lookout", 4A; Girls' Leaders Corps.

Paul is a hard worker, and was one of the first to win the certificate for "The Order of Superior Merit." We know she will go far on the road of success.



DOROTHY ALICE LEBER

"Dot"

"So quiet we hardly knew she was there."

Northwest School; Girls' League, 1A—4B; A. A., 3A—4B; Girls' Business Club, 3A—4B; Pin Fund Committee, 4B; "Lookout" reportorial board, 3B.

Dot spent most of her time in the typewriting and stenography rooms. We didn't get to know her very well, but she has our best wishes for success as "somebody's stenog."

ABNER LEVINE**"Hap"**

"His pen is the tongue of his mind."

Alfred E. Burr School; Editor-in-chief, Chronicle, 4B; Boys' Club, 2A—4B; A. A., 2A—4B; Motto Committee.

If Shakespeare had seen any of Hap's stories in the Chronicle, he would have died of envy. Before long we'll all be reading Hap's "best sellers."

MARY LEVITT**"Mary Lou"**

"Live for something."

Arsenal School; Choir, 1A—4B; Glee Club, 4A—4B; Chronicle business board, 4A—4B; Girls' League, 1B—4B; A. A., 1A—4B; Girls' Business Club, 4A—4B; "Owlet" business board at H. P. H. S., 2B—3A.

We wonder why Mary loved to wear those flaming red dresses. Was it for color, only, Mary? We're sure Mary caused many a sigh when she left Hartford High, but she knew what she was doing when she decided to graduate at Weaver.

FREDA LEVY

"Great things are not accomplished by idle dreams, but by years of patient study."

Northwest School; A. A., 4B; Girls' League, 2A—4B; Classical Club, 3A—3B.

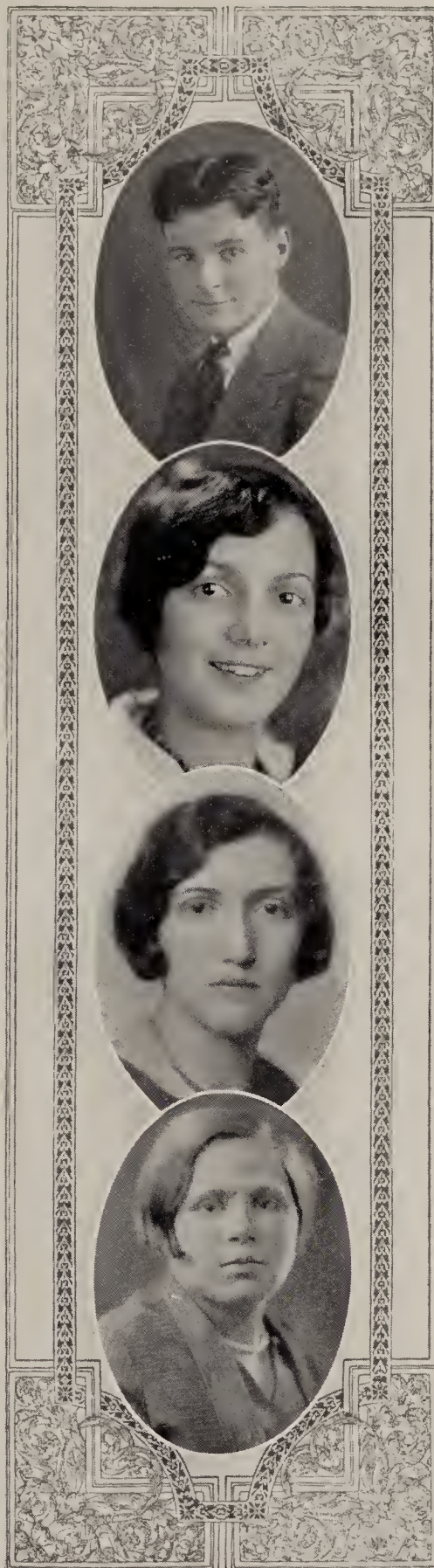
Freda was a good student, although some of us didn't know it. She gave some awfully good Latin translations. Besides, she was one of our famous "Four Horsemen," to quote the "Lookout," a fact which alone makes her notable.

FRANCES FAE LINN**"Lindy"**

"She spoke out with a loud voice."

Arsenal School; Girls' League, 1B—4B; Chronicle, 3A—4B; A. A., 1B—4B; Choir, 1B—3B.

Fanny was our most enthusiastic classmate. Whenever there was anything going on, she was right there. And the way she rooted for Weaver might have been an example for any of us. We hear she'd like to go on the stage. Lots of luck, Fannie.





SADYE SHERRYE LIPMAN

"Cherie"

"Nothing is impossible to industry."

Wilson Street School; French Club, 4A—4B; Girls' Business Club, 3A—4A, Vice President and Treasurer, 4A, President, 4B; Girls' Glee Club, 4A—4B, Vice president and Treasurer, 4B; Ingleside Club, 1B—3A, Executive Committee; A. A., 4A—4B; Choir, 1B—4A; Editorial board of Class Book. Honor Society.

Sadye was a good student and a popular one as is shown by the fact that she held office in every club of which she was a member.

ARTHUR A. MAISLEN

"Bob"

"I to myself am dearer than a friend."

Northeast School; Manager Basketball team, 4A—4B; French Club, 3A; Upper choir, 2A—4B; Glee Club, 1B—3B; Boys' Club, 3A—4B; A. A., 1A—4B.

There's no doubt that the basketball team owed its success mainly to Bob's expert management and score-keeping.

HAROLD M. MARCUS

"Radio"

"Aldeborontephoscophorneo! Where left you
chrononhotouthologos!"

Arsenal School; Student Council, 1A; Radio Club, 3A—3B, First Vice-president; Boys' Club, 2A—4B; A. A., 1A—4B.

Although like a radio you do a lot of broadcasting, we all like your good-humor and cheerfulness. By the way, what has become of the Radio Club?

BERTHA MARKOWITZ

"Bert"

"Romance is the poetry of literature."

Northeast School; Girls' Business Club, 3A—4B; Glee Club, 2A—4B; Choir, 2A—4B; A. A., 4A—4B; Girls' League, 1B—4B; C. H. L. S., 4B, Executive Committee; Ingleside Club, 3B; Girls' Leaders Corps, 3A—3B.

Yes! Imagination will always hold its place in Bertha's heart.

REGINA KEMPNER MARKS**"Reggie"**

"Noble by birth, yet nobler by great deeds."

Arsenal School; Girls' League, 1B—4B; A. A., 1B—4B; Girls' Business Club, 4A—4B; Ingleside, 4B.

In Reggie we have one of our most friendly and sincere classmates. Yes, Reggie, we all like you and are glad you were with us.

MARGARET ANNA MARRAMARCO**"Margie"**

"Contentment has great delight and little trouble."

Brown School; A. A., 4A—4B; Girls' League, 1B—4B; Girls' Leaders Corps, 3A.

We haven't heard much from Margaret, but what we do know speaks well for her. She is another of those silent, efficient students who usually make a mark in the world.

ELMER S. MATHER**"Elm"**

"Mixed reason with pleasure, and wisdom with mirth."

Northeast School; French Club, 2A—4A, Secretary, 3B, President, 4A; Classical Club, 2B—3B; Track Team, 3B; Glee Club, 2B; Assistant Editor of "Lookout," 4A—4B; Dramatic Club, 4A—4B (Captain Applejack); Motto committee, 4B; Class Book Editorial board, 4B; Choir, 2A—4B; Boys' Club, 2A—4B; A. A., 1A—4B.

If there is anything Elm doesn't belong to we don't know about it. Ask Mim—she knows!

LEONORE ELIZABETH McCARTHY**"Lea"**

"Happy am I, from care I'm free; why aren't they all contented like me?"

St. Patrick's School; Art-Crafts Club, 1B—3A; Girls' League, 1A—4B, Fashion Show; Ingleside Club, 1B—2B; "Lookout" editorial board, 3B; A. A., 1A—4B; Girls' Business Board, 4A—4B; Class Book editorial board.

Lea is one of the happiest and most cheerful girls we have seen. She is also quite witty as we discovered when she wrote those "Leah's Letters." And when it comes to shorthand—there are few can beat her.





RALPH EUGENE MICHAELS

"Mike"

"Be silent and safe—silence never betrays you."

Bangor Grammar School, Bangor, Me.; A. A., 2A—4B; Boys' Club, 2A—4B; Dramatic Club, 4A—4B; Rifle team (Bangor High), 1A—1B; Choir, 1A—1B; Boys' Club, (Bangor High), 1A—1B.

We are never disturbed by your talking, Ralph. You seem to be a mighty nice fellow, but you don't mix much with others; do you? We'll always remember Ralph for his hard work on the Producing Group to make the Dramatic Club plays a success.

GOLDIE MOLINSKY

"Goe"

"Brisk and busy."

Northeast School; A. A., 3B—4B; Girls' Business Club, 2B—4B; Girls' League, 1A—4B; Ingleside, 2B—3B.

Goldie had her troubles with the bookkeeping machine; didn't you, Goldie? But nevertheless, she has a good head for business, and we expect to hear of her as a good bookkeeper some day.

ALICE DISBROW MOLLOY

"Lal"

"She's witty, gay and clever, yet scorns not high endeavor."

Northwest School; Art-Crafts Club, 2B—3B; "Lookout" editorial board, 3A—3B; C. H. L. S., 3A—3B; French Club, 3A—4B, Vice-president and Treasurer; Dramatic Club, 3A—4B, Secretary; Choir, 2A—4B; A. A.; Girls' League, 2A—4B; Class Prophetess. Honor Society.

Lal has won a great many friends with her pleasant personality. She is quite a scholar and an actress. We know she will make a name for herself at college.

RUTH MARTIN MOLUMPHY

"Woman's at best a contradiction still."

Northwest School; Girls' League, 1A—4B; Classical Club, 4A—4B; A. A., 4B. Honor Society.

O ye who are of an argumentative turn of mind, here is another to swell your ranks! Ruth could invent an argument on any and all subjects, and did. She wasn't afraid to contradict anybody, including the faculty. And she was smart too, withal.

ELIZABETH FLETCHER MORGAN**"Betty"**

"Few things are impossible to diligence and skill."

Henry Barnard School; Girls' League, 1B—4B; A. A., 2B—4A.

Elizabeth is industrious and good-natured. We are not very well acquainted with her, but we feel sure she would be an interesting friend.

FRANCES LEE MULLANS**"Frannie"**

"The reward of four years' labor won."

Northwest School; Girls' League, 1B—4B; French Club, 3A—4B; Classical Club, 3B—4B; A. A., 3B—4B; Honor Society, 4B; Salutatorian. Honor Society.

Frannie certainly is an example of a studious girl, but you got your reward; didn't you, Fran? We expect big things from you, Frannie, and know we shall not be disappointed.

IDA THELMA NORMAN**"I"**

"Dress is an index of your contents."

Arsenal School; Classical Club, 2B—4B, Secretary, 4A; Girls' League, 2A—4B; A. A., 2A—4B; Ingle-side, 2A—3A; Choir, 4A—4B.

Ida always seemed to have a new dress to wear, and we got the impression that she worked hard, too. She's one of those who is just bound to make a success if she keeps on working.

MEYER OGENS**"Mike"**

"Then he will talk—great gods! how he will talk!"

Northeast School; "Lookout" Editorial board, 3A—4A; Debating Club, 3A—4B; Class Book Editor; Choir, 2A—4B; Boys' Club, 2A—4B; A. A., 1A—4B; Glee Club, 2A.

Mike, with your line you ought to be a Ballyhoo artist in a circus.





HILDA OKEN

"Okie"

"Good cheer is no hindrance to a good life."

Northeast School; Girls' League, 1B—4B; Girls' Business Club, 4A—4B; Choir, 3B—4A; Glee Club, 3B—4A; A. A., 1A—1B.

Hilda is another cheerful member of our class. You certainly had your troubles with that bookkeeping machine; didn't you, Okie? We wonder if you will miss your democracy class very much!

MILDRED PEARLMAN

"Millie"

"It is tranquil people who accomplish much."

Northeast School; Athletic Association, 1B—4B; Ingleside Club, 2B—4B; Girls' League, 1B—4B.

"Millie" left us for a time and went to East Hartford High. She decided she liked us better, however, and returned to graduate with Weaver's "best" class. Best of luck in the business world, "Millie!"

MARION AMELIA C. PETERSON

"Pete"

"A daughter of the gods, divinely tall, and most divinely fair."

Northwest School; Dramatic Club, 3B—4B, Executive Senior Member; Art-Crafts Club, 2A—3B; Glee Club, 3B—4B; Librarian, Choir, 3B—4B; A. A., 1A—4B; Leaders' Corps, 1B—2B; Ingleside Club, 4B; Girls' League, 1A—4B; Reception Committee.

Pete certainly made an adorable Cinderella in the Dramatic Club play. Her dimples and golden locks won many admirers in both sexes—especially the opposite. She wasn't satisfied with regular students; she had to pick a "P. G."

GRACE MARION PHILBRICK

"Phil"

"Music's golden tongue."

Northwest School; Girls' League, 1A—4B; A. A., 3A—4A; Choir, 1A—4B; Glee Club, 4A—4B; Basketball, 2A—3B; Girls' Business Club, 3A—4A, Executive Committee.

Grace is one of the girls blessed with a sweet voice. Here's wishing luck to our future prima donna. We can safely state that the "crack" about "Grace coming before meals" never applied to our little heroine.

LEONA MARION PORTER

"Lee"

"Where there is honey, there are bees."

Northwest School; Girls' League, 1A—4B; A. A., 1A—4B; Dramatic Club, 4B; Art-Crafts Club, 2A—4B; Ingleside, Secretary, President, 4B.

Lee is very quiet, but those who know her admire and love her. She's a good worker and is sure to succeed. Take it from those who know.

ESTHER DOROTHEA POST

"Slim"

"Thoughts are mightier than strength of hand."

Northeast School; Glee Club, 2A—4B; Choir, 1A—4B; Ingleside Club, 3B—4B; Girls' League, 1A—4B; A. A., 1A—2B.

Esther was always quiet and refined. Industriousness, too, was one of her many good qualities. In whatever you try, Esther, may you succeed.

ABRAHAM PRIMACK

"Abe"

"Better late than never."

Arsenal School; French Club, 2B—3B; Debating Club, 4A—4B; Chronicle Editorial board, 3B; Orchestra, 2A—4B; Inter-High School Orchestra, 4A—4B; Junior Usher; Boys' Club, 2A—4B; A. A., 1A—4B. Honor Society.

Although Abe runs around the park every night, he can't seem to get to school on time. We wonder what he's running for—maybe President.

HARRY PROMISLE

"I awoke one morning and found myself."

Northwest School; "Lookout" board, 3B; Debating Club, 3A—4B, Secretary and Treasurer, 3B; Vice-president, 4B; Track Team, 3B; Boys' Club, 2A—4B; A. A., 1B—4B; Class Book Editorial board, 4B.

Harry would do well as a sub-title writer at Hollywood. His work in this book had plenty of humor, and it was as welcome as Christmas. It won't be long before he'll be signing a "Lucky Strike" ad.





HYMAN RABINOVITZ

"Hymie"

"Error has no end."

Northeast School; A. A., 1A—4B; Boys' Club, 1A—4B.

Hymie didn't kick up a big splurge, and was rather silent. He worked nights, and probably couldn't find time for outside activities; so we excuse him. We commend his energy and labor, and wish him good luck.



CLARA ROSE

"Claire"

"Men are like fish, easily caught with a bit o' bait."

Northeast School; Choir, 2A—4B; Ingleside Club, 4B; Girls' Business Club, 4A—4B; A. A., 1A—4B; Girls' League, 1A—4B; "Lookout" Secretary, 4B.

Claire will probably be another Peggy Joyce. She plays the clinging vine to perfection, and makes you like it. Her sunny smiles will send her a long way toward her goal.



EVELYN ROSENBAUM

"Ev"

"The march of intellect."

Northeast School; Girls' League, 1B—4B; A. A., 3B—4B; Ingleside Club, 2A—3B, Treasurer, 3B; French Club, 3B—4B; Girls' Business Club, 3B—4B, Secretary, 4B; Glee Club, 3B—4B, Librarian, 3B, Secretary, 4B, Vice-president, 4A; Choir, 2A—4B, Honor Society.

You're all right, Ev. As a private secretary, you'll be a success.



DANIEL E. ROSENBERG

"Dan"

"Well-timed silence has more eloquence than speech."

Northeast School; Radio Club, 3A—3B; Choir, 3A; Boys' Club, 2A—4B; A. A., 1A—4B.

Dan was all right, but he couldn't get up on time. The last time he came in early was when "Helen of Troy" was in the headlines, and that's too much for us. Still, as a gentleman of the press (Courant) he bids fair to be our next Heywood Broun.

ROSE ROSENTHAL

"Roy"

"As merry as the day is long."

Henry Barnard School; Girls' League, 2A—4B; A. A., 1A—4B; Girls' Business Club, 3B—4A.

Rose possesses a pleasant personality, and is always happy. We know that her sunny nature will aid her when she enters the business world.

FLORENCE ROTH

"Fay"

"She is fair, divinely fair, fit love for the gods."

Arsenal School; Girls' League, 1A—4B; A. A., 4A—4B; Ingleside Club, 3B—4A; Girls' Business Club, 4A—4B; "Lookout" Circulation board, 4A—4B; Choir; Secretary of Class Book Business board.

Fay always looks as if she had just stepped from a band-box. She always seems to be smiling and cheerful, and we know her happy disposition will help her to attain a high place in the world.

MARCIA RUDIN

"Marcy"

"She was lucky, and luck's all."

Henry Barnard School; Girls' League, 1B—4B; A. A., 1B—4B; "Lookout" Circulation board, 4A—4B.

Luck was certainly with Marcy when she passed notes in Geology class. She is full of "pep" and well-liked by all who know her.

MYER J. RUDIN

"Mike"

"I love work; it fascinates me. I can sit and look at it for hours."

Henry Barnard School; A. A., 1A—4A; Boys' Club, 3A—4B; Commercial Club, 2A—4B, Secretary, Treasurer, President; "Lookout" Advertising board, 3A—4A, Assistant Advertising Manager, Advertising Manager; Choir, 4A—4B.

Mike could always be recognized by his shirts and ties. They were unique—so unique that they hurt! He may have worn them to attract the opposite sex, for which he showed quite a partiality.





JACOB L. SACK

"Red"

"And a woman is only a woman, but a good cigar is a smoke."

Center School, East Hartford; French Club, 3A—4B, Secretary, 4B; Classical Club, 3B—4A; Choir, 4A—4B; Boys' Club, 2A—4B; A. A., 1A—4B.

We wonder what Red used to do in East Hartford? Maybe he spent his nights studying French, but we doubt it.



SARAH SACKTER

"Sookie"

"Youth comes but once in a lifetime."

Arsenal School; Girls' League, 1B—4B; Glee Club, 2A—3B; Choir, 2A—4B; Girls' Business Club, 3A—4A; A. A., 3A—4B.

Sarah rarely came to school without chewing gum. Some say this is a good way to develop dimples. How about it, Sookie?



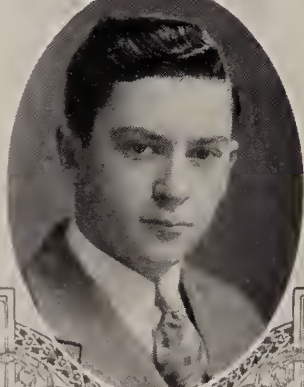
ARTHUR CECIL SILLMAN

"Ci"

"I love fool's experiments. I am always making them."

Arsenal School; A. A., 2A—4B; Boys' Club, 2A—4B; Junior Orchestra, 4A—4B; Track squad, 3B.

Ci used to mix things in chemistry to see what would happen. If he keeps this up in all lines, Ringling Brothers will have some new freaks. Seriously, though, we think this interest will get him somewhere.



SAMUEL SIMONOVITZ

"Sam"

"A friend received with thumps upon the back."

Arsenal School; French Club, 3B—4B; Secretary, 4A, President, 4B; Debating Club, 4A—4B; Pin and Ring Committee; Orchestra, 4A—4B; Inter-High School Orchestra, 4B; Choir, 4A—4B; Boys' Club; A. A.

Sam rose to presidency of the French Club within a year. We hope that his rise in the world will be as rapid.

LILLIAN ESTHER SODAFSKY

"Lil"

"Brevity is the soul of wit."

Northeast School; Girls' League, 1A—4B; Choir, 1A—4B; A. A., 2A—4B; Art-Crafts Club, 3A—3B; French Club, 4A—4B; "Lookout" Editorial board, 4A—4B.

Lil is very conscientious, and we know she will succeed in all she undertakes.

PEARL PAULINE SOLOMON

"Chubby"

"A merry heart maketh a cheerful countenance."

Arsenal School; Girls' League, 1B—4B; Girls' Business Club, 3B—4B; A. A., 4B; "Lookout" typist, 4B.

Pearl caused much merriment with her ready wit and good natured remarks. Her pleasant disposition is bound to win her many friends.

MYER STONE

"Stoney"

"I would that my tongue could utter the thoughts that arise in me."

Northwest School; Glee Club, 1A—4B, Treasurer, 4A; Debating Club, 3A—4B, Executive Committee, 4A; Radio Club, 3A—3B; Student Council, 1B; Orchestra, 2A—4B; Inter-High School Orchestra, 4A—4B; "Lookout" Reporter, 3A—3B; Choir, 2A—4B; Boys' Club, 2A—4B; Track Team, 3B; A. A., 1A—4B.

Stoney would be a Latin shark—if only he could give utterance to what he thinks.

RUTH ESTHER STRAUSS

"Kid"

"Sweet graciousness of manner is a woman's great adornment."

Northeast School; Ingleside Club, 1B—4A, Executive Committee, 4A; Choir, 1A—4B; "Lookout" Editorial board, 4A—4B; Girls' League, 1B—4B; A. A., 1A—4B.

Ruth is quite an efficient sewer and homemaker. We feel sure that she will make some lucky man a good wife.





MARTHA SUSKES

"Mickey"

"And I wend my way in silence."

Northwest School; Girls' League, 1A—4B; Choir, 1A—4B; A. A., 4A—4B; Ingleside Club, 3B—4B.

Martha is another diligent student whom we have often seen in the typing room, working industriously. We are sorry we are not better acquainted with her.

THOMAS HOGG SUTHERLAND, JR.

"Scotch"

"It's a weary world, and nobody bides in it."

Northwest School; Boys' Club, 3A—4B; Basketball squad, 1A—Letter; Football, 2A—2B; Choir, 2A—4B; A. A., 1A—4B.

"Scotch" was a good scout, even if he did take things easy. He made his letter as a Freshman, which was quite a feat.

STANLEY TAPARAUCKAS

"Tep"

"O would I could but catch it for them."

Baseball squad, Letter, 3 years; Football squad, A. A., 1A—4B; Boys' Club, 1A—4B; Art-Crafts Club, 3B; Boys' Commercial Club, 4B.

Tep has always been a quiet, good-natured fellow. It was through your mighty pitching that Weaver won a good many of her ball games. Everyone will always have a good word for you, Tep.

PATRICK JOSEPH TIERNEY, JR.

"Joe"

"Sweet food of sweetly uttered knowledge."

Immaculate Conception School; Choir, 1A—2A; Commercial Club, 2A—4B; Secretary of Commercial Club, 4A, Vice-president, 4B; Boys' Club, 3A—4B; A. A., 2A—4B; Junior Usher; Typist for "Lookout," 3B; Prophet. Honor Society.

While Pat was cracking one joke, he was thinking of another to crack later. Pat, you've been a good student, too. Wisdom and wit will lead anybody to success.

ANNA TISHLER

"Ann"

"Slow and steady wins the race."

Northeast School; Girls' League, 1B; A. A.; Girls' Business Club.

Ann is another quiet member of the class, but she is an earnest student and will surely be successful in life. Best of luck, Ann!

DAVID J. TUCKER

"Dave"

"A moral, sensible, and well-bred man."

Northwest School; Dramatic Club, 2A-4B, "The Green Dragon," 3B; Debating Club, 3B-4B; Executive Committee, 4B; Glee Club, 2A-3B, Treasurer, 3A; Choir, 2A-4B; Class Testator; Junior Usher; Radio Club, 2A-2B; Boys' Club, 2A-4B; A. A., 1A-4B.

Dave is a very quiet fellow, but we noticed that he received the support of all the girls at the elections.

NATHAN TULMAN

"Knockie"

"Every inch a gentleman."

Northeast School; Debating Club, 3A-4B, Executive Committee, 4A; Commercial Club, 3A-4B, Treasurer, 4A; Choir, 4A-4B; Boys' Club, 2A-4B; A. A., 1A-3B.

Knockie was very quiet until he took up the banjo. After that—but let's look into the future. We see nothing but heaps of success.

SYLVIA LILA WARD

"Syb"

"Dignity of manner always conveys a sense of reserved force."

Arsenal School; Choir, 3A-4B; A. A., 3A-4B; Girls' League, 2B-4B; C. H. L. S., 3B-4B, Secretary, 4A; Pin Committee, 4B, Executive Committee, 4B.

We didn't get to know Syb well, but that was to our disadvantage—not hers, we feel sure.





BERNICE WATKINS

"Bern"

"Purpose is what gives life a meaning."

Northeast School; Ingleside Club, 2A—3A; Girls' Business Club, 2A—4A; French Club, 3A—4B; Glee Club, 3A—4B; Choir, 2A—4B; Girls' League, 1B—4B; A. A., 2A—4B.

Bernice is another capable and ambitious addition to our class. She's what we call a good sport, and is liked by all.

HENRY H. WEINER

"Hennie"

"Hold the fort! I'm coming."

Northeast School; Dramatic Club, 3B—4B, "Captain Applejack," "The Pot-Boiler;" Debating Club, 3A—4B, Weaver—H. P. H. S. debate, 4A; Glee Club, 1A—3B; Orchestra, 1A—4B, Assistant Concert-master, 3B—4B, Librarian; Inter-High School Orchestra, 4A—4B; Choir, 2A—4B; Boys' Club, 1A—4B; A. A., 1A—4B; Radio Club, 2B; Junior Usher. Honor Society.

Hennie decided to be a variety artist and try everything there was. He made it known, moreover, and about the only thing he didn't do to get his name in the paper was try suicide. He did a lot for Weaver, however; so all's square.

ISADORE WEINSTEIN

"Izzy"

"An ad! an ad! My kingdom for an ad!"

Chauncey Harris School; Orchestra, 1A—4B; Inter-High School Orchestra, 4A—4B; Glee Club, 3A—4A; Choir, 2A—4B; Classical Club, 3A—4B, Vice-president and Treasurer, 4A; Chronicle Business board, 2A—4B, Circulation Manager, 4A—4B; Tennis team, 3A—4B; Manager, 4B; Track team, 3B; Radio Club, 1A; Class Book Business Manager; Boys' Club, 2A—4B; A. A., 1A—4B.

Izzy was one of the busiest boys in the class. He had more things to do than an odd-job man, and what's more, he did them well. Izzy should be a success in his chosen vocation. We hope he will reach the top.

EVELYN BERTHALINE WIND

"Eve"

"A lovely woman is above all rank."

Northwest School; A. A., 1A—4B; Girls' League, 1B—4B; Girls' Glee Club, 2A—4B, Secretary, 4A, President, 4B; Choir, 2A—4B; Dramatic Club, 4A—4B; Student Council, 1A—1B.

Eve is pretty, attractive, has a striking personality, and is a good dancer. Possessing all these qualities, how could she help being one of the most popular girls in the class?

MICHAEL S. ZEMAN

"Mike"

"Variety is the spice of life."

Northwest School; Football, 2A—4A; Baseball Manager, 3B—4B; "Lookout" Advertising Manager, 2B—3A; Dramatic Club, 3A—4B, "The Strongest Man," "Captain Applejack," President, 4B; Debating Club, 3A—4B, Executive Committee, 4B; Class Marshal; Boys' Club, 2A—4B; A. A., 1A—4B.

How envious Hercules would have been if he had seen Mike as "The Strongest Man." Mike was one of the leaders of the class and did much to maintain its splendid reputation.

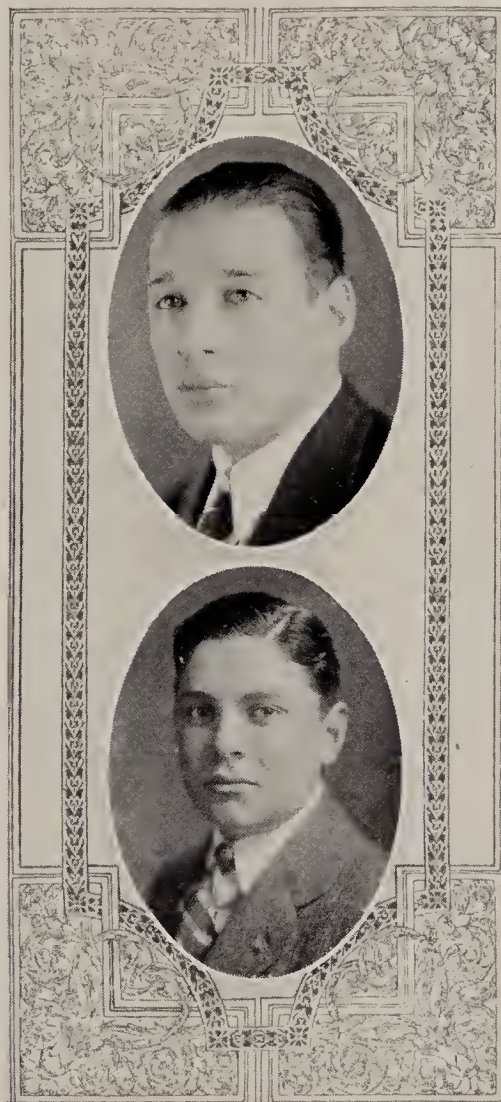
SIDNEY MILTON WINNECK

"Sid"

"He blows forth music—Oh Lord! how he blows!"

Arsenal School; Debating Club, 3A—4B; Orchestra, 3B; Choir, 2A—4B; Boys' Club, 2A—4B; A. A., 1A—4B.

Sid's great ambition is to succeed Paul Whiteman. Well, he qualifies in ability if not in size. He was probably born with a cornet in his mouth, and a sheet of music in his hand, and we rightfully call him our "jazz baby."



Chairman's Address

TO WELCOME YOU ALL this evening to Weaver affords me great pleasure. It is not often that you, our parents, our teachers and friends, are united with us, the students, in such close relation as you are tonight, for tonight you and we realize that our high school days have come to an end. You have come to aid us in our attempt to make this evening a last, happy remembrance.

We know that without your support we should not be where we are tonight. During our four years at Weaver, some of us have encountered obstacles which were discouraging and made each of us think, "If only I were free to enjoy the world's pleasures!" But now at our leaving we take a different view of this longed-for freedom. Many of us will continue on through college, others will go out into the business world, but wherever we go, we cannot expect to find the generous co-operation we have received from all of you who have helped us gain our education.

Tonight we are not going to be serious, however, in showing you what we have gained. Different members of the class, chosen for their ability along various lines, will strive to entertain you. The numbers on the program will be announced in turn. The general purpose is to express our reflections on life, to indulge in reminiscences of 1928B from our half-forgotten freshman days, and to predict the events in store for the students. The unappreciated compliments that will be made will interest most of the members of the class, but we hope that the program will be pleasing to all. Therefore, in the name of the class of 1928B, I welcome you here to our class night exercises.

ROBERT BRANSFIELD CRONIN

Too Bad

OVERHEARD ON A STREET CAR: First passenger, "Do you know that John's brother has the measles?"

Second passenger: "Really! That's too bad."

Again, Mary has burned her finger in a cooking class; the girl at the next table remarks, "Does it hurt very much? That's too bad."

At the lunch counter a girl takes the last peanut-butter sandwich; the one next in line utters an exclamation of disappointment, whereupon her friend immediately rejoins, "Oh, that's too bad."

We all hear such stereotyped remarks as we go about our daily work; we all utter them, almost as frequently, when similar situations face us. Why do we do it?

The answer is that we are behaving like human beings—more than that, we are behaving like Americans. In this country of aeroplanes and subways, we do not have time to consider, separately, every situation which arises; we are carried along with the crowd; we must do as it dictates. Would you expect an Eskimo to say, "That's too bad" (if it is possible to say that in the Eskimo language) when his neighbor tells him that a polar bear has just stolen a great part of his larder? Of course not! He would probably, stolid person that he is, aid his neighbor in catching the bear. The New Yorker, in an analagous situation, would undoubtedly comment in the above manner and then depart hurriedly to dive into the subway.

That is typically American; it is really "too bad." We react on the spur of the moment, without giving due consideration to our responses. We say, "That's too bad," or "I'm so sorry," many times without even considering what our remarks mean. We do this because others do; it is the thing to say under such conditions. And this applies not only to the phrase "too bad," but also to other similar catch-phrases.

Considering these stereotyped responses more closely, we find that they can be divided into two classes. There are some which are made in earnest, with due consideration, and which express real feeling. The vast majority of them, however, merely flow glibly from our lips, as the result of habit. These are the ones to be condemned; they are the meaningless ones—the insincere ones. I recently discovered this quotation: "Sincerity is the most concisely expressed wisdom, and an excellent instrument for the speedy dispatch of business; it creates confidence in those with whom we have to deal, saves the labor of many inquiries, and brings things to an issue in a few words. It is like travelling in a plain beaten road which commonly brings a man sooner to his journey's

end than by-ways, in which men often lose themselves." It is with this habit of making petty remarks that we may find fault. The stupid person appears much less stupid when he remains silent than when he tries to explain why an apple falls to the ground. It would be better to refrain from making any remark than to say "That's too bad" when somebody misses the last bus and has to walk home.

Perhaps you will suggest that it is impolite to remain silent. Isn't it more impolite, however, to say something which you do not mean sincerely? For those situations in which one really feels sympathy for another, would it not be appreciated more to comment with originality rather than simply to repeat the old phrase "That's too bad"? The use of this response is so common that we all realize how little sincerity it usually expresses. Consequently, when a friend tells me it is "too bad" that I cannot come to her party, I appreciate it the less because, although she is probably expressing an earnest feeling, I realize the possibility that she may be responding in that manner simply because it is the customary one. Thus, it is obvious that those who simulate this feeling of "too-badness" corrupt the meaning of such a phrase for those who use it as a sincere expression of their feelings.

Thomas Carlyle in his book, "Heroes and Hero-Worship" places sincerity as one of the essential qualities of a hero. But since heroes and heroines are rather scarce, I say it would be better for us to run and get the baking soda when the girl in the cooking class burns her finger than to stand around repeating these insincere phrases—"I'm so sorry," or "That's too bad."

MARION R. FINLAY



Oration

WORLD PEACE

BEYOND QUESTION the greatest ideal of the world today, the ever-present need, the greatest hope which even if alone would bring the greatest blessings to humanity is World Peace. Peace has been a lofty ideal for all people since the beginning of time. Isaiah sang its praise in his famous and beautiful vision; Christ gave us the thought of peace on earth, good will toward men. Down through nations, sects, and classes of people, we see that a desire for peace has been the ideal for which they have been working. Peace has been most desired after a great war when people realize that the results of war cannot repay them for their sacrifices. Then if war is not desired, why do we not have peace?

It has been hoped that with the furthering of science and invention, war would be a thing of the past and other things would occupy the minds of people, but on the contrary, these two sources have given to the people opportunities to make war more devastating and a greater destroyer of God's work. The greatest causes are suspicion and hate. There is no need for these fears. There is no more need for religious wars and this world is large enough for all people. But these elements, suspicion and hate, combined with the presence of armaments make it almost impossible to get along without war.

We are always taxed to the limit in money and manpower, in peace as well as in war. Of every dollar that goes into the treasury at Washington, only fourteen cents goes for the constructive purposes of peace; the remainder goes for preparing for war. The workingmen of all the civilized world groan under the burdens laid upon them by the last war—they who, as President Harding put it, "pay in peace and die in war."

Down through the ages we have found, much to our sorrow, that if we prepare for war thoroughly and efficiently, we will get war. We know now what that means—rows upon rows of white crosses. Does it pay? The next war will be much more destructive than the last, with the discovery of new kinds of poisons and chemicals. The engineers of all nations are continually thinking up new devices for making war more cruel. The next war will be the twilight of the white civilization. It is estimated that if England and America should declare war upon each other, New York and London could be wiped out in a few hours after the declaration. That is just one instance, but try to imagine what Europe would be if a similar fate were to befall them. Poison gas, airplanes, and hate in a crowded area like little Europe would cause death and destruction everywhere.

Sad as it may seem, these are not the only tragedies which exist in warfare. Too numerous are the times when brother has fought against brother, and father against son. There remain, after the cannon have ceased, thousands upon thousands of innocent orphans who do not realize what has taken place.

Instead of war we must prepare for peace in such a way as to make war an outcast. We do not need war. It is not the normal occupation of man. The days are gone when man had to fight for his very existence as in the dark ages. The time has also passed when men rose to fame by their military conquest as in the days of the Roman Empire.

We have been shown in the past that if we want peace, we can really have it at a much cheaper price than war. Some will no doubt recall how a war with Mexico was recently averted by the use of \$12,000 well spent. So we see that war is not a necessity. We see that America is not making for peace by the recent naval bill which would spend billions for making new messengers of war. If, instead, we were to spend only a fraction of that money for peace, this large naval expenditure would not be necessary.

Of recent years the world has made some progress in the way of peace. Various nations have interested themselves in the possibilities of peace. Many world-wide conferences and organizations are beginning to see the necessity of peace as a high standard of civilization. They have all thought of disarmament, and they have reached the conclusion that disarmament must be world wide. This world is too small for one nation to disarm alone. For example, as long as France has an army of 700,000 men, and Russia a larger army, Europe will continue to be an armed camp. The important thing from this standpoint of necessary economy and world security is that all armies and navies be reduced as fast as the progressive growth of the machinery for the orderly settlement of disputes, permits, and that all armies and navies become police forces.

We need our money for other constructive purposes. As well as reduction of armaments we must have world-wide education for peace. The French have printed many primers since the war which are breeding hate against the German people. In these primers we find a picture of German soldiers shooting down a French child. There is also a picture of the burning of Rheims Cathedral. Below is this conversation, "My child, you will not forget these crimes?" "I promise, mother." I hope that no other nation is doing this. We all know that we are doing this, though less crudely than the French. Who of our generation has not been taught at our most impressionable age, "America could lick England in the Revolutionary War and could lick 'em again." We have a sort of superiority complex which developed from our reading such things in textbooks. Geography should show the interdependence of peoples, and history should be taught from a world standpoint. History should also show the necessity of peace, and instill in the people something creative and constructive, instead of destructive.

When the world takes as its slogan, "Treat your neighbor as you would have him treat you," then this world will be a better place to live in. Then, and then only, will Isaiah's vision come true:

"And they shall beat their swords into plow-shares, and their spears into pruning hooks. Nation shall not lift up sword against nation, neither shall they learn war any more."

REUBEN BUCHMAN.

Combined Prophecy and History

ONE-ACT PLAY

SCENE: Evening before Class Night. "Mim" Abbe's parlor. 10 p. m.
All are in languid positions,—feet on desk, chins on elbows, etc.

Henry: Come on now, right down to business.

Patrick: Sure. (All turn over on other elbow.)

Alice: Well, we really ought to do it tonight, because Class Night's tomorrow.

Miriam: Yes, it is about time. Let's think.

Patrick: I smell wood burning. (Long pause.)

Henry: Oh, let's have a boarding house scene about ten years hence.

Miriam: Let's be actors boarding in this house. We'll have Leona Porter and Ralph Michaels, of the Vivian Cion Designing Company, make the scenery. They certainly did some good work on the Dramatic Club Plays, didn't they?

Alice: Aw, that's no good.

Miriam: Well, we can try it anyhow.

Patrick: Sure, it's a good idea. Try it out right now. (All go out and bring in a piece of furniture. Three chairs and a table. Two go for one chair.)

Alice: Who belongs to this chair?

Miriam: Me, of course.

Alice: You?

Miriam: Me.

Alice: You?

Miriam: Me.

Alice: YOU?

Miriam: Me.

Henry: Are you two females rehearsing for the "Potboiler"? Let's have something original. Continue the argument. That reminds me of Ruth Molumphy and the faculty.

Alice: Well, what about that boarding house scene?

Patrick: Oh, leave it out and leave the scene just as it is now.

Miriam: All right, then let's start the ball rolling.

Henry: What ball?

Alice: The crystal ball by which we can look into the deep and dark future.

Miriam: Speaking of balls, the nearest Weaver ever came to one was when they had the "Lookout" Dance, the first dance ever given by a Club Organization. Don't you remember how Ruth Garber entertained with one of her solo dances?

Henry: Yes, that woke up the Boys' Club to give a ball.

Patrick: Aw, you're getting all balled up.

Alice: Let's leave the past and look into the future to see what the gods have in store for all these bright, handsome Cherubs.

Miriam: Oh, I know something. We'll say that Arthur Maislen is coming to the Lenox in his mammoth production, "My Feet."

Henry: Of course, he's taking the feature role.

Patrick: Well, what else are we going to say?

Alice: Here's another one. Freda Levy is always at the movies. Why not put her in the audience at Arthur Maislen's masterpiece? One more off the list. (Deep silence prevails. All are thinking, if possible.)

Patrick: What's the use of wasting time like this? I'm so mad I could crush a grape. That's the kind of a man I am.

Miriam: Why not have John Doyle join the volunteer fire department of Bloomfield?

Henry: And so?

Patrick: Sure he's got the red suspenders that are vitally necessary in his profession.

Henry: Why his profession? In any profession.

Alice: That's nothing. He used to wear them at Weaver all the time. You know his favorite song was, "It All Depends On You," written in honor of said haberdashery.

Miriam: There's more than one hook to that. Now he can take Grace Philbrick to the Firemen's Ball, and all it will cost him is four tokens and a drink of water. (Pat slams typewriter for a while. Another thinking match.)

Henry: Stop playing chopsticks on that typewriter. It gets on my nerves.

Patrick: Don't be like that. Nobody will like you.

Miriam: Well, what's all this got to do with the history of the Class of 1928B?

Henry: Don't mention our Ring Committee.

Alice: No, because you almost got tarred and feathered, telling us they were on the next train every day.

Henry: They didn't come by train. They came by airplane, and our Class was the first to have that honor.

Miriam: They were good-looking rings though, and rather original. They were the first to have "Weaver" on them.

Alice: Here's something we ought to add to this. Do you remember when we were little Freshmen, how we used to have to walk the planks to enter these noble portals, and how many unfortunates used to fall by the wayside into the weeds?

Henry: Don't put all the history in at one time.

Patrick: Now to get back to the prophecy, we'll have Reuben Buchman run for Mayor of Podunk. Let's have Harry Promisle making his stump speeches for him, and I'm sure that with his clever line, Buchman will win.

Henry: No—Hickville is smaller.

Miriam: See here, Henry, don't scratch your head with that fountain pen. We might want to use it again.

Henry: I got it.

Alice: Hold on to it.

Henry: Belle Cohen, Eva Cohen, Sarah Cohen, Goldie Cohen, and Hyman Cohen have opened up an Ice Cream stand, specializing in cones.

Patrick: We'll have Dorothy Apatow as cashier and bookkeeper to handle the abnormal profits that are bound to come from the sale of the cones.

Miriam: Have Joe Homelson and Louis Kotofsky cart the ice cream for them in their one-lung horseless carriage.

Henry: Yes, I used to see them in their yard. It took them Saturday and Sunday to fix it so they could drive it to school Monday. (Pause.)

Alice: I know a good one for Doris Dignam. Say she's writing a book called "Wild Life in Connecticut." Speaking of books, we'll have Marian Katzman editor of "True Confessions."

Patrick: Yes, but who do you think will win that egg-laying contest?

Alice: I think that we ought to put down that Meyer Adoff and Franklyn Hills are running neck and neck for first place, but I think Meyer will nose Frank out. Adoff is entering the Pyncheon Hens.

Miriam: Here's one for Jim Downey. We'll say he's going to be proprietor of the Wooster, and then we'll put Eddie Adelson as cashier on account of his great financial experience at Weaver.

Henry: Also say that Harold Marcus sits on a stool slinging "Adam and Eve on a raft" to the customers. Eat it and die.

Patrick: And a little way down the street we'll have Marian Finlay run a Night Club with the twittering trio, Frances Linn, Miriam Barshay, and Pearl Solomon rendering their world-famous selection, "Minding My Own Business."

Alice: We'll have Evelyn Wind and Louis Goldfarb dance to the thrilling throbs of Syd Winneck's Sloppy Syncopators. (Names being struck off.)

Miriam: Gee, that's good. We're striking them off thick and fast.

Alice: We ought to make a plan of the scene. We're getting along so well.

Patrick: Yes, give me a piece of paper. I'll do it.

Henry: No, I want to do it. (Henry grabs Miriam's pencil.)

Miriam: Give me that pencil. I have to write. (Grabs pencil from Henry. Henry in turn grabs for Alice's pencil, and failing to get it, reaches hand into pocket and finds pencil.)

Henry: Aha, I fooled you. I had one all the time.

Miriam: (Glances up) Why, that's the pencil that disappeared last night. So that's where you get all your pencils.

Patrick: Come on, I'm tired of manicuring my fingers on this piano. If somebody doesn't give some more ideas to this Prophecy and History, I'm going home, and you can write it without any of my contributions.

Alice: Well, Pat, that little speech is the most you've offered for this masterpiece.

Henry: I'll say so. I've never seen you so quiet in all my life.

Miriam: Which, in terms of years, isn't so long.

Patrick: There Henry, that ought to make you feel better or worse.

Alice: Do you know that I don't feel a bit like working on this plaguey thing any longer? Let's take time out. (Pat blows whistle.)

Henry: Pat! You're not getting musical!

Patrick: Just imagine my hidden possibilities. (Alice plays piano on stage. Starts to hum.)

Miriam: Oh, I wonder where I heard that before?

Alice: That's one of the pieces the Inter-Symphony Orchestra of the three high schools gave. Do you remember the applause they got? Why it made your teeth rattle.

Henry: No wonder. Look at the different members from our class that were in it.

Patrick: Sure. That would make it good anyway.

Henry: Herman Blank, Abe Premack, Meyer Stone and Isadore Weinstein were right on the job, dishing out the melody. (Pause.)

Miriam: "Izzy" Weinstein reminds me of the Tennis Team. They sure were great, not losing one match.

Alice: I wonder how the Class Book is coming along? If it's anything like this thing, they won't pass it out before Labor Day. Say! do you know we can have Florence Roth handing out change, for better or worse, at Marcia Rudin's stationery store? Marcia's future is made.

Henry: Rogues' Gallery. What's that?

Miriam: Those pictures we had taken last October in the auditorium to keep on file in the school.

Patrick: Wow! They were beautes. Every time I looked at mine in the dark I had a shock.

Alice: Well, in that case you ought to have a nightmare when you look at the Class picture. It was such a cold day that everybody looked like three sheets in the wind.

Henry: Ye Gods! Look at the time will you? And we're not half done yet!

Patrick: Well, it takes time to think; doesn't it?

Alice: I suppose so. I really don't know much about it.

Miriam: You bet you don't! You're too noisy. Only quiet people can think. For instance, look at Frances Mullans and Marietta Banks. They got the highest honors in the class, being quiet. (Pause—silence again prevails.)

Alice: We've got to get in some history. What are you going to say about our athletic field, especially during the spring freshets?

Henry: Sidney Basch and Nathan Tulman won't have to go to China to raise rice. Our athletic field is just the place. There's only about two feet of water there after it rains.

Miriam: Yes, but not every field can be dedicated by a mayor.

Patrick: That's why all the girls came to that first football game with Bulkeley. They wanted to see the Mayor.

Alice: Speaking of girls, we've got to get some more in this. Remember there are more girls than boys in the class.

Henry: I guess it was on account of them that we had to give up the hereditary Room 227, and take ourselves and our books to two other Rooms besides 240.

Miriam: And that's history, too. It should be kept on file.

Patrick: Aw, let's leave out the girls. They take too much time.

Alice: You would. That sounds like our woman-hater, Frank Aprea. Vivian Anderson tried to break down his cold reserve, but he refused to melt.

Miriam: Say, Pat, wake up. If you'd stay away from those bridge parties, you wouldn't feel so much like the morning after the night before.

Henry: That reminds me that we have some bridge experts in our own class. Margaret Landry and Chet Arena have combined with Mary Hardie and Leonore McCarthy, and formed a bridge club. They took a prize once, but some one saw them and they had to put it back.

Patrick: Hey, Alice, why don't you say something? I can't be bothered. I have to practice my quiet reserve, or I'll be bounced out of the Honor Society.

Alice: Ever since they started the Honor Society, Pat has been very serious and quiet.

Miriam: If it affects all the students that way, I guess it's a mighty good organization. It'll give the Freshies something else to work for. (Henry meanwhile has been in deep study.)

Patrick: What do you know, Henry?

Henry: Well, I don't know much except that Trudy Laflin is going to be a dancing teacher. She's going to give special lessons in Greek dancing to Morton Harris.

Alice: Both Antoinette DiCorletto and Ruth Strauss will make a fortune at their sewing, making cheesecloth robes for Morty to dance in. He's also using Pauline Laschever's milk-weed lotion to preserve his schoolboy complexion.

Henry: We also have a few quiet girls in this Class. We have Adelaide DiPrato and Dorothy Leber, but you know still waters run deep.

Patrick: Here's an idea. Speaking of waters, two of the 20,000 live people of East Hartford, namely, Bernard Ellis and Jacob Sack, are being sued by Bob Cronin of the Cronin Canning Company.

Alice: What for?

Henry: I know what we can say. We'll have them start construction work on the dike in the South Meadows and remove the water while said dike is under construction by the illegal method of drying the water with a carload of sponges which were dumped into the river, and so impeded its progress. The sponges came from the firm of Simonovitz & Weinstein. Now we'll have Cronin sue on the basis that said sponges having formed a solid mass of impregnable substance, have obstructed his sardine fishing rights.

Miriam: Where did you get that statement? It sounds like a legal document.

Henry: Well, it is. Elmer Mather, the world-renowned lawyer, is fighting the case for Cronin Canning Company.

Patrick: He can be summoned by Hymie Rabinovitz whom we'll have rolling past on his velocipede, and, happening to see a pugilistic combat between Ellis and Cronin, immediately Mather will call for policeman Stanley Engel to haul them in, but Engel can't find his arch supporters; so Ben Green does the honors.

Miriam: How did he get on the police force?

Patrick: He got in on his name!

Henry: Whom shall we have for reporters?

Alice: Oh, Rosenberg and Ogens of the Waterbury Herald, owned and operated by Genevieve Kastner. They'll cover the case completely.

Miriam: With Judge Bivins on the bench I'm sure everything will come out all right, since he was their classmate at Weaver.

Alice: We'll have Anne Adelman and Claire Rose as Court Stenographers. There's no doubt that they distracted the attentions of the males.

Patrick: Speaking of police cases, how's this? We'll have Marian Caulkins coasting down Avon Mountain with Anna Keating in the back seat enveloped in a red sweater, and, on the descent, bump into Bill Jones' truck. When home-wrecker Arthur Sillman comes along he will be able to collect the parts of approximately one car.

Henry: Detective Esther Fishman with her bloodhound Midgie, can be called out to look for the missing links.

Miriam: Oh! let's get away from these wrecks. I'm beginning to feel like one myself.

Alice: Another idea! Why not have Sam Simonovitz open up his review of revues at the State with Emma Gold as the "Gilt Star." Izzy Case is the big song and dance man in this act, his latest song hit being, "I may be a shrimp, but I ain't low down."

Patrick: Henry Goodman is the hero of this startling revue and Goldie Molinsky with her marvelous ingenuity takes the part of the villainess. She really outdoes all previous personifications.

Alice: (Picks up paper.) Oh, I know!

Henry: How could you?

Alice: Why not have the pictures of Sarah Sackter, Evelyn Rosenbaum and Bernice Watkins, who make up the trio in Sam's Revue, in the paper? Their best selection is, "If you were banana oil, you'd be too thick to pour." (Pause.)

Patrick: (Picks up pencil and breaks it.) Oh, was that your pencil? (Addresses Miriam.)

Miriam: Yes, it *was*, but it isn't what it used to be.

Henry: Barrett Atwood is going to be announcer for the new radio station, W. H. S. On the opening night, Army Harper will render his greatest solo, "Mama, break up my toys; I'm a big boy now."

Anna Tishler, Mathilde DuBrow and Lillian Sodafsky will accompany him on their horns—shoe, cow and fog.

Alice: These ocean hops (I don't mean a dance) are quite the rage, I see by the papers. Let's have some of our air people up in the clouds competing for the Dave Tucker Trans-Atlantic Prize. How about Frances Kroopneck, Lena Flaxman, and Meyer Stone?

Patrick: Dave wouldn't be able to offer a prize. The three Marks will have to come to his assistance.

Henry: What three Marks?

Miriam: You mean to say you don't know Regina Marks, Bertha Markowitz, and Margaret Marramarco?

Alice: The flight won't be a success, I'm sure.

Miriam: How do you know?

Alice: Zeman makes too much ballast.

Henry: Yes, Zeman will wreck the ship. He'll get all wet, and the others will escape with perhaps nothing more serious than water on the knee. You've all heard of the three ring circus? Well, that's what Zeman will be after he goes down the third time.

Patrick: Say that Sam Bronstein, the noted physicist, is trying to weigh the world, but he can't find anything to hitch the scales to.

Miriam: Sam should read Abner Levine's new book called, "The Inside Dope on the Heavenly Bodies."

Alice: Elizabeth Morgan has decided that she prefers Chemistry as her breadwinner. Perhaps her vast experience would also help Sam with his great problem. Speaking of heavenly bodies, I wouldn't be surprised if St. Peter should lock Martha Suskes out for being late.

Henry: Did you say Pete?

Alice: No, I said St. Peter.

Henry: I wondered, because Marion Peterson is going to open up "The Blond Chick" beauty' parlor, specializing in permanent waves. Marion is very adept and is teaching her assistant, Sadye Lipman, the tonsorial rolls.

Patrick: Next door to the "Blond Chick" there is to be a pool room opened up under the management of Taparauckas—a former Weaver ball player.

Henry: Speaking of ball players—let's have "Lefty" Goldberg on the Bloomfield green sox giving Babe Ruth a merry chase for the home run record.

Miriam: They were pretty good at that game. But the girls were pretty fair at baseball themselves.

Alice: I guess that's about right because Mary Levitt is in training at present. She is giving calisthenics, er—I mean, gym lessons to

children with infantile paralysis. She says she recommends these because they have always helped her to wiggle through life.

Henry: That gives me an idea. Why not have a girls' basketball team made up of Lillian Josephson, Captain; Lucy DiBattista, Rose Blumenthal, Ida Norman and Mildred Pearlman? Optional—(They can all shoot the ball (bull). What do you think of that, Molloy?

Alice: Call me Miss or Alice, if you please.

Henry: And if I don't please to?

Alice: Do it just the same.

Henry: Cruel world! (Slaps himself on wrist.)

Patrick: It might be for some people but it beams on others. For instance, Alice Hogan is going to open up a "Curio Shop" specializing in ivories.

Alice: Henry, look out for your head.

Miriam: I suppose she'll have Tommy Sutherland as errand boy and unpacking the cargoes. He'll have to unpack those monkey claws that are worn around the necks as pendants.

Henry: Due to their business experience at Weaver in the Commercial Department, Anna Aron and Dora Becker, the inseparable two, will take their places at the window, where they collect the money that should have gone for lunches.

Patrick: I know the "Curio Shop" will make well. They ought to put some Weaver studes in the window.

Miriam: These names are about exhausted. Keep up the good work.

Henry: Elizabeth Angelo and Julia Allis will probably remain at Weaver in order to give their unbounded energy and unlimited resources for the most noteworthy cause of producing a bigger and better "Lookout".

Patrick: We'll say Ruth Gerstein and Lois Clark have opened up a painting studio specializing in landscapes. Lois paints while Ruth poses.

Alice: Let's call it a day, and hand this thing in tomorrow.

Miriam: Sure. I hope it gets by the Board of Censors.

(Henry, Alice and Patrick all leave, saying, "Good Night." Miriam puts out light and walks off.)

MIRIAM ABBE,
ALICE MOLLOY,
PATRICK TIERNEY,
HENRY WEINER.

Class Will

Be it known to all persons, That we, the Class of 1928B of Weaver High School, of the Town of Hartford, in the County of Hartford, in the State of Connecticut, being of lawful age, of sound and disposing mind, memory and judgment, do hereby make, publish, and declare this to be our last Will and Testament, hereby revoking all previous wills and codicils by us made.

To the City of Hartford, Connecticut, Edward Adelson respectfully gives the money which is left over from the class dues, with the provision that said money be used to erect a museum. It is suggested that this museum be erected as close as possible to the Morgan Memorial that it may be cared for jointly by the curators of the said Morgan Memorial.

In order to facilitate the management of the enormous crowds of students which we feel safe in predicting will attend the opening of the aforesaid museum, Meyer A. Adoff gives to the Morgan Memorial a set of automaton, which he himself has built. When the aid of said automaton shall no longer be needed, we suggest that they thereafter become a part of the exhibit of the museum.

To form the nucleus of this museum, the following public spirited members of the class have agreed to contribute the herewith mentioned articles which have been notable in the history of said Weaver High School:

Marietta M. Banks graciously gives one of the excellent report cards which she has received during her active sojourn within the portals of Weaver High School.

John E. Doyle and Patrick J. Tierney offer one of the rare, original manuscripts of those nonsensical essays, "*Goofer Land*," which have contributed so much to the success of "*The Lookout*."

Jacob L. Sack has kindly consented to contribute his share by bestowing on this institution a few specimens of his hard-earned supply of demerits.

Alice A. Hogan donates the apron which she wore at the last Boys' Club supper that the future generations may regard with awe so exquisite an example of the excellent products of the Weaver Sewing Department.

Robert A. Cronin bestows the red necktie which he wore in the Weaver Dramatic Club's last presentation, "*The Potboiler*."

Henry H. Weiner, to further the cause of chemistry, offers to the Chemistry Department of the museum ten grams of his dynamic energy, heretofore preserved in alcohol.

Genevieve L. Kastner leaves the pen which has been so instrumental in the writing of the numerous instructive editorials in "*The Lookout*."

Reuben Buchman respectfully gives the little handbook which has been his faithful guide in all his oratorical conquests, entitled "*How to Orate*."

Marion L. Caulkins leaves to the Art Department of the said museum a few of her very artistic drawings which have attracted such uncontrollable crowds to the very successful Girls' League suppers.

Myer Stone willingly endows the said institution with a few carefully chosen specimens of his never failing supply of chewing gum.

Miriam O. Abbe gives a few of the original manuscripts of some of the short stories which have been responsible, in part, for the phenomenal success of "*The Chronicle*" for the past semester.

Stanley Taparauckas grants to the Etymological Department of the museum the permission to study the origin of his last name, and states that he would like to be informed of their findings.

Esther Fishman and Ruth R. Garber have consented to bestow on this museum a choice representation of their well-known giggles, that the institution may not assume a too serious atmosphere.

Harold M. Marcus solicitously donates the age-old recipe, which discloses the secret of how to gain weight without dieting.

Michael S. Zeman gives a sample bottle of the tonic which enabled him to enact with such great success, that masterful role of Jean—Baptiste Beausejour.

Evelyn B. Wind has, after much coaxing, consented to yield a choice collection of the "*billets doux*" which she has received from a number of bashful admirers, with the hope that some of the aspiring courtiers of Weaver High School may have some excellent models for their own love notes.

Isadore Weinstein gives the yet serviceable tennis racquet with which he has already wended his way to fame in the tennis world.

We appoint . . . Andy Gump . . . of the City of Gumti, in the State of Gumpland, executor of this our Last Will and Testament.

In witness whereof we have hereunto set our hand and seal at said Weaver High School, on the fourteenth day of June, A. D., one thousand, nine hundred and twenty-eight.

The Class of 1928B.

Signed, sealed, published, and declared by the said Class of 1928B as and for their Last Will and Testament, in the presence of us who at their request, in their presence, and in the presence of each other have hereunto subscribed our names as witnesses, on the fourteenth day of June, A. D., 1928.

GENE TUNNEY
IRVIN S. COBB
CHARLES A. LINDBERGH } Witnesses

Respectfully submitted,

DAVID J. TUCKER.



Graduation Program

Music—"La Ferie," by Lacome	<i>Orchestra</i>
Salutatory	<i>Frances L. Mullans</i>
Lessons from the World War	<i>Harry Promise</i>
The American Herd	<i>Ruth Molunphy</i>
The History of the Diamond	<i>Lucy DiBattista</i>
Music—"Valse Bluette," by Drigo	<i>Orchestra</i>
What Makes a Nation	<i>Samuel Bronstein</i>
Constitutional Indolence	<i>Esther Fishman</i>
The Value of My Future Profession	<i>Michael Zeman</i>
The Valedictory	<i>Marietta Banks</i>
Music—"Adieu," by Friml	<i>Orchestra</i>

Awarding of Diplomas, by the High School Committee

Awarding of Prizes

ALTERNATES:

What We Are Born With	<i>Margaret Landry</i>
How to Get Rich	<i>Abner Levine</i>

Class Night Program

Address of Welcome*Robert Cronin*

Class Song—(Words by Genevieve L. Kastner)*The Class*
(Music by Rose Blumenthal)

Oration—"World Peace"*Reuben Buchman*

Music—Trio

Isadore Weinstein—Violin

Samuel Simonovitz—Viola

Marion Katzman—Piano

Essay—"Too Bad"*Marion Finlay*

Class Song (Words and Music by Marietta Banks)*The Class*

History and Prophecy (A one-act play),

Miriam Abbe, Henry Weiner, Alice Molloy, Patrick Tierney

Music—Trumpet Solo*Sidney Winnick*

Will*David Tucker*

School Song (by Rosalind Feldman, '24B)*The Class*

'28 B" Class Song

Genevieve Kastner

Rose Blumenthal

Verse



Weav-er High to- night we leave you, our school days are o'er,
We've en-joyed our four years with you, and don't like to part,



With-in your por-tals as a class we shall meet no more,
Our teachers for their help we thank sincere-ly from our hearts,

Chorus



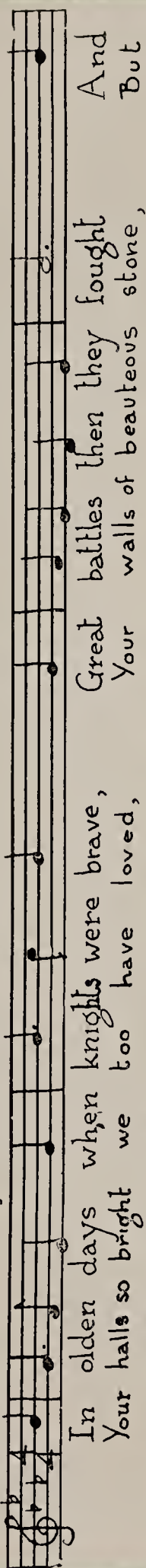
Weav-er High we love you - with your stand-ards true,



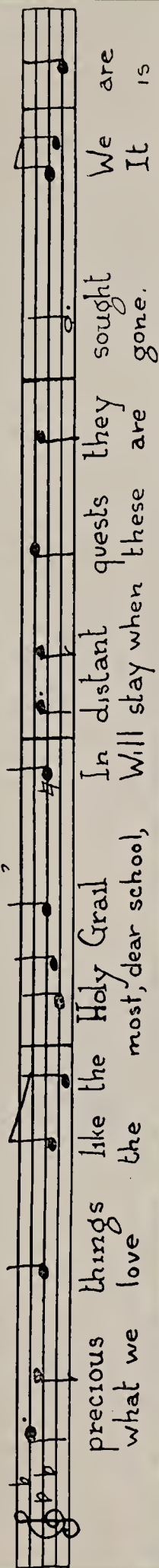
Twenty-eight "B" with sad-ness Bids fare-well to you. you.

Class Song

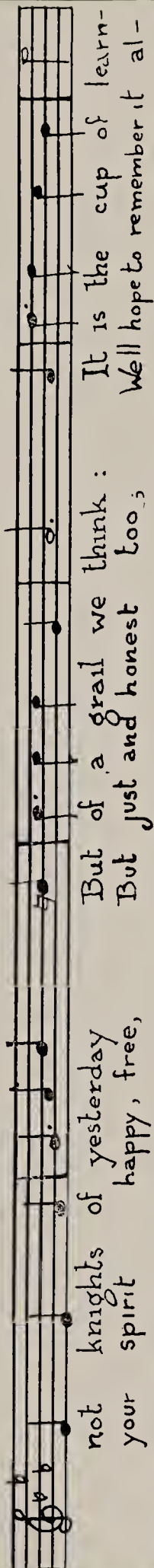
Words and Music by Marietta M. Banks



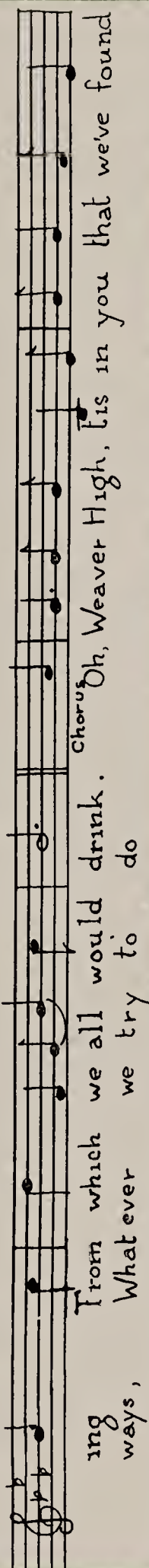
In olden days when knights were brave, Great battles then they fought And
Your halls so bright we too have loved, Your walls of beautiful stone, But



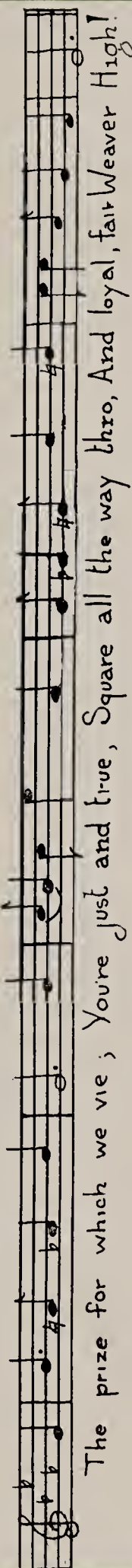
precious things like the Holy Grail In distant quests they sought We are
what we love the most, dear school, Will stay when these are gone. It is



not knights of yesterday But of a grail we think: It is the cup of learn-
your spirit happy, free, But just and honest too; We'll hope to remember it al-



ing From which we all would drink. Chorus Oh, Weaver High, 'tis in you that we've found
ways, Whatever we try to do



The prize for which we vie; You're just and true, Square all the way thro', And loyal, fair Weaver High!

Meet the Bunch

GIRLS

Marietta Banks
 Marietta Banks
 Genevieve Kastner
 Pearl Solomon
 Frances Linn
 Sadye Lipman
 Alice Molloy
 Mary Levitt
 Anna Hershman
 Vivian Cion
 Miriam Barshay
 Vivian Anderson
 Marion Peterson
 Miriam Abbe
 Marion Peterson
 Marion Caulkins
 Doris Dignam
 Miriam Barshay
 Ruth Molumphy
 Dorothy Leber
 Lucy DiBattista
 Frances Linn
 Frances Mullans
 Frances Linn
 Marion Finlay
 Pauline Laschever
 Evelyn Wind
 Miriam Abbe
 Marion Peterson
 Margaret Landry
 Dorothy Leber
 Ruth Molumphy
 Sadye Lipman
 Ruth Molumphy
 Marion Finlay
 Genevieve Kastner
 Marion Finlay
 Marietta Banks

Most Popular
Most Capable
Busiest
Most Cheerful
Most Talkative
Cleverest
Wittiest
Jazziest
Biggest Kidder
Most High Hat
Biggest Bluffer
Most Egotistical
Best Looking
Best Dressed
Best Actor
Best Athlete
Most Flirtatious
Laziest
Most Sarcastic
Quietest
Daintiest
Biggest Politician
Most Serious
Noisiest
Most Courteous
Biggest Borrower
Best Dancer
Cutest
Greatest Heartbreaker
Most Absent-Minded
Most Bashful
Frankest
Sunniest Smile
Most Argumentative
Most Sophisticated
Hardest Worker
Best All-Around
Has Done Most for Weaver

BOYS

Robert Cronin
 Elmer Mather
 Isadore Weinstein
 Patrick Tierney
 Myer Ogens
 Harry Promise
 Patrick Tierney
 Sydney Winnick
 Isadore Case
 Arthur Maislen
 Hyman Cohen
 Meyer Stone
 Arthur Maislen
 Elmer Mather
 Michael Zeman
 Sydney Goldberg
 John Doyle
 Harold Marcus
 Meyer Stone
 E. Barrett Atwood
 John Doyle
 Henry Weiner
 Abner Levine
 Sydney Winnick
 Robert Cronin
 James Downey
 Isadore Case
 Isadore Case
 John Doyle
 Meyer Adoff
 E. Barrett Atwood
 Abner Levine
 Robert Cronin
 Edward Adelson
 Arthur Maislen
 Sydney Goldberg
 Sydney Goldberg
 Isadore Weinstein



HUMOR

The Stampede

I

The room was deathly quiet,
The air was heavy and still,
And a sort of vague foreboding
The atmosphere seemed to fill.

II

Over their desks the pupils lean
Like runners on the mark.
They crouch, bodies tense, books under arm
Their faces grim and stark.

III

They do not see each other ;
But only the track ahead.
Their eyes do gleam with a crazy light
Their cheeks are hot and red.

IV

And thus they stay in the silent room
Like lions about to spring,
When suddenly through the quiet air
A brazen bell doth ring.

V

They're off! Through the halls they sweep
With a cry that is full of lust.
And anyone who stands in the way
Is trampled into dust.

VI

Through the swinging doors they crash
Like battering rams through a wall,
And the halls resound with the awful sound
Of their wild and savage call.

VII

At last the lunch-room floor is felt
Beneath their speeding feet,
And the cry resounds from many throats,
"Rejoice! At last we eat!"

H.P.

Rhyming Crimes

GIRLS

A is for Abbe,
Graceful and slim,
If you want to know more,
Ask Elm about Mim.

B is for Banks,
The star of the class.
We'd sure get a shock
If she failed to pass.

C is for Cohen,
The two pretty twins,
Eva and Belle,
Alike as two pins.

D is for Dignam
Who makes lots of noise,
But, oh, what a vamp
When it comes to the boys.

E is to everyone
A familiar old sign.
To explain it at home
It takes quite a line.

F is for Finlay,
Quite cold and stately.
She's begun to step out
From what we hear lately.

G is for Garber,
The class Gilda Gray;
With her fairy-like motions
She brightens the day.

H is for Hogan,
Our luncheon cop,
All "Al" needs is a sign
That says go and stop.

I is for Ideas
Which we sometimes do lack,
But when we don't need them,
We sure have a pack.

J is for Josephson,
Who is a bookworm;
From her recitations
We all can learn.

K is for Kastner,
A busy young miss,
Who works on the "Lookout,"
And oft stays past six.

L is for Linn
Who is tiny and small,
When it comes to noise
She beats us all.

M is for Molloy,
And as everyone knows,
With her giggle and blarney
She's our "Wild Irish Rose."

N is for Norman
Who saved her race,
By managing to fill
This blank space.

O is for Ockie
Our Julia Allis
Who couldn't be happier
If she lived in a palace.

P is for Peterson,
The class Venus fair,
With her pretty blue eyes
And long golden hair.

Q is for quitting
Which we'd like to do,
For composing these rhymes
Makes us feel very blue.

V is for Vivian,
So thin and so tall;
For every young man
She's bound to fall.

R is for Rose
So small and petite.
If you've not seen her flirt
You've missed quite a treat.

W is for Wind
Who is well liked by the class,
And 'tis no wonder—
She's so pretty a lass.

S is for Sackter,
An artist at shorthand.
For her award she deserves
A parade and brass band.

X is for xzyiscuckoo,
Of which you've never heard,
But for your edification
It's some kind of bird.

T is for Tishler
Who is awfully quiet.
She'll never get pulled in
For starting a riot.

Y is for youth
Which none of us lack,
But soon we will lose it
And enter a hack.

U is for you
Who are reading this bunk,
And probably thinking
It a lot of junk.

Z is for zebra
A sport model mule,
But don't get excited—
It's no one in school.



Rhyming Crimes

BOYS

A is for Adoff
The faculty pet,
When he starts to ask questions
He sure is "all wet."

B is for Bronstein
The mathematician,
And also for Buchman
A big politician.

C is for Cronin
And Izzy Case,
There's always a smile
On each one's face.

D is for Downey
And also for Doyle;
They're both quite expert
At spreading the oil.

E is for Engle
In the bookroom he works,
And as all can see
He never shirks.

F is for Frank,
Aprea's the rest.
Of all hearse drivers
We think he's the best.

G is for Goldberg
Our versatile athlete;
In all major sports
He can't be beat.

H is for Harper.
He may not be big,
But in winter he's seen
In the scantiest rig.

I is for inspiration
Which we sought in vain.
When we thought it was coming,
'Twas only the rain.

J is for Jones
And try though we may,
We can't make a rhyme
If we try all day.

K is for knickers
Worn by our sheiks,
With checkers so loud
They actually speak.

L is for Levine.
Quiet he seems,
But all of us know
He writes wonderful themes.

M is for Marcus,
And he certainly can
Make loads of static,
For he's a radio fan.

N is for nonsense,
And as you can see,
That's all that these rhymes
Are going to be.

O is for Ogens.
When he starts talking,
All those around him
Immediately start walking.

P is for Premack
And it seems his fate,
Run hard as he may
He always is late.

Q is for quiz
Which we never could stand,
The pesky things give us
A cramp in the hand.

V is for vigor
Which none of us lack,
And also for verses
Which we'll make till we crack.

R is for Rosenberg;
For the Courant he writes.
To accomplish this thing
He stays up nights.

W is for Weinstein
Who always is busy,
And also for Weiner
Whose words make us dizzy.

S is for Stone.
A deep thinker is he;
If he could say what he thought,
What a wonder he'd be.

X marks the spot
(Or will at some time,)
Where the poet (?) was found
Who composed this rhyme.

T is for Taparauckas—
Called "Tep" for short—,
And as everyone knows
He's a very good sport.

Y is the question
Which our parents do ask,
When they see our report cards
And take us to task.

U is for us
Of 1928,
The best class that Weaver
Will e'er graduate.

Z is for Zeman
In dramatics he's clever.
His lead in the "Strongest Man"
Will remain with us ever.

Sir Weiner and the Giant

(A Play in Three-fourths of an Act)

TIME: Three minutes after the second lunch (Daylight Wasting Time).

PLACE: A massive castle in the wilds of Keney Park.

Enter Sir Weiner clad in armor and blowing his horn loudly (as usual).

Sir Weiner: Come forth, O Giant, and combat with me.

The Giant (a three-headed monster): Ho! Ho! You puny man. Know you not that I am invulnerable and your sword is worse than useless?

Sir Weiner (boldly throwing away his sword): I shall conquer in spite of that—Ladies and Gentlemen: Unaccustomed as I am to public speaking, it gives me great pleasure, etc., etc., ad infinitum.

The Giant (falling to his knees): Cease! Cease! I pray thee! I shall yield.

(CURTAIN)

Sir Prancelot

(A Punny Story)

THE CASTLE WAS A SCENE of mirth and happiness in spite of the fierce *Wind* blowing outside. The nobles had just returned from the *Arena* where they had seen Sir Prancelot, the favorite knight, become champion after leaving the *Marks* of his sword on many bold knights. Suddenly the *Porter* entered and cried,

"Your Majesty, a *Hardie Norman* awaits without!"

"Without what?" roared the King.

"Without an overcoat," said a loud voice, and a stranger entered, so mud-streaked and tattered that he looked like an African *Bushman*.

"Speak *Goodman*," ordered the King, "before I *Baseh* you to the ground."

"My liege," answered the stranger, "on the *Banks* of a mighty river, miles away, there dwells in an old *Stone Abbe* a cruel knight who, in his greed for *Gold* doth *Levy* heavy taxes upon us, his subjects, and if we do not pay he doth *Mareus* with a branding iron."

Then up *Rose* Sir Prancelot and with *Adoff* of his hat said, "Your Majesty, this is just the *Case* for me. Grant me this quest and I *Prom-is-le* succeed."

Disguising himself with a *Blank* shield, he set forth. At the gate of the castle the man who had brought the news said, "Do you see *Atwood*? Well, about fifty miles beyond that, as the horseflies, lives the wicked knight. Good night, good knight, *Mather* be good weather for your journey." And so Sir Prancelot left on the quest.

After riding over many *Green Hills* he came to the stronghold of the wicked knight. The villian was in his hall listening to his *Harper*. Taking him by surprise, our hero killed him and sent his head back in a *Sack*.

Then Sir Prancelot liberated the beautiful captive who was waiting to finish the story and *Tueker* home, and they married and lived scrappily ever after.

(The End—Thank Goodness!)



Not even his best friend would tell him

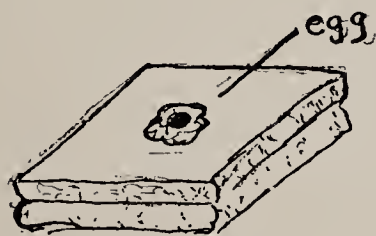
They Satisfy

Report Card



Four Out of five have it

What a whale of a difference
Just a few (sense) make



Quality not Quantity



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deserved!

"B. Bivins"

Breaking the News

I

The student's face is pale and wan,
Strangely his eyes do gleam,
And he treads the halls like one who walks
In a horrible, ghastly dream.

II

Slowly he dons his hat and coat
Reluctantly leaves the school gate
And stumbles on like a man who's been hit
By a cruel, relentless fate.

III

And thus he slowly staggers on
Till ahead his house doth loom.
He feebly mounts familiar stairs,
And stumbles into the room.

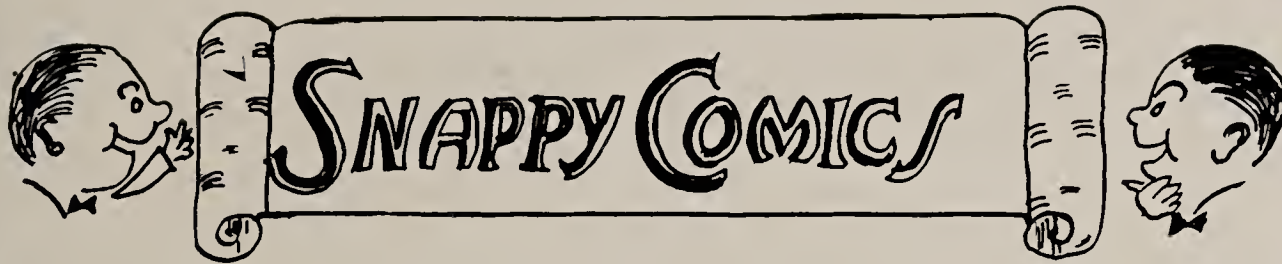
IV

His folks are gathered in the room;
The luncheon table's set.
And eagerly they all cry out,
"Quick! tell us! What'd you get?"

V

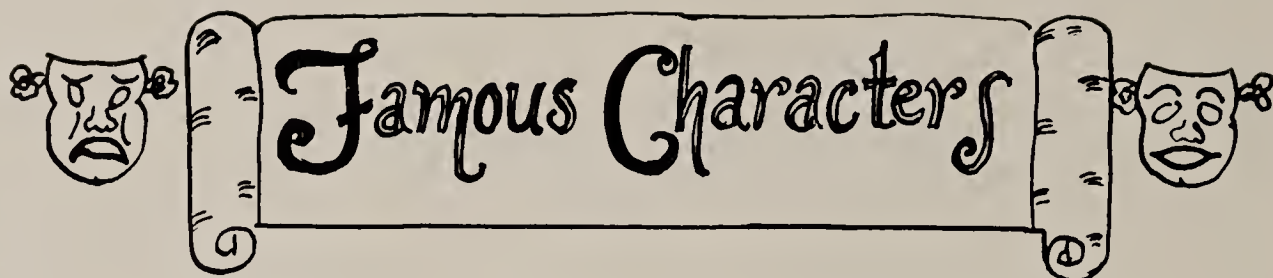
The student stands with head bowed low,
Like a man condemned seems he.
But at last he says with an awful groan,
"Alas! three F's and an E!"

H.P.



"Snappy" Comics

<i>Moon Mullins</i>	.	.	.	.	"Izzy" Case
<i>Winnie Winkle</i>	.	.	.	.	Doris Dignam
<i>Harold Teen and Lillums</i>	.	.	.	.	"Elm" and "Mim"
<i>Tillie the Toiler</i>	.	.	.	.	"Lee" McCarthy
<i>Mac</i>	.	.	.	.	Barrett Atwood
<i>Jiggs</i>	.	.	.	.	"Jake" Sack
<i>Mr. Feitlebaum</i>	.	.	.	.	"Hy" Rabinovitz
<i>Cicero Sap</i>	.	.	.	.	"Frank" Hills
<i>Ella Cinders</i>	.	.	.	.	Alice Molloy
<i>Jack Keefe</i>	.	.	.	.	"Lefty" Goldberg
<i>The Captain</i>	.	.	.	.	Harold Marcus
<i>The Katzenjammer Kids</i>	.	.	.	.	"Pat-Jo" and "Clary"
<i>Happy Hooligan</i>	.	.	.	.	"Art" Sillman
<i>Perry Winkle</i>	.	.	.	.	"Sid" Winnick
<i>Regular Fellers</i>	.	.	.	.	"240" gang
<i>Good Time Guy</i>	.	.	.	.	"Bob" Cronin
<i>Emmy Schmaltz</i>	.	.	.	.	Bertha Markowitz
<i>John Smith</i>	.	.	.	.	"Tom" Sutherland
<i>Jim Blunt</i>	.	.	.	.	Frank Aprea
<i>Buttercup</i>	.	.	.	.	Mike Zeman
<i>Just Kids</i>	.	.	.	.	"Herm" Blank and "Mike" Ogens
<i>Kayo</i>	.	.	.	.	"Shorty" Harper




Famous Characters

<i>Mrs. Malaprop</i>	Frances Linn
<i>Jerry Cruncher</i>	Henry Goodman
<i>Quentin Durward</i>	Robert Cronin
<i>Hamlet</i>	Meyer Stone
<i>Lady Macbeth</i>	Lois Clark
<i>Rosalind</i>	Miriam Abbe
<i>Orlando</i>	Elmer Mather
<i>Jacques</i>	James Downey
<i>Eppie</i>	Anna Aron
<i>The Three Musketeers</i>	{ Esther Fishman Marion Finlay Alice Molloy
<i>Beau Brummel</i>	Arthur Maislen
<i>Phoebe Pyncheon</i>	Lucy DiBattista
<i>Holgrave</i>	Abner Levine
<i>Cinderella</i>	Marion Peterson
<i>Falstaff</i>	Harold Marcus
<i>Lydia Languish</i>	Bertha Markowitz
<i>Guinevere</i>	Marion Finlay
<i>Sir Walter Raleigh</i>	Harry Promise
<i>Galeotti Martivalle</i>	Abraham Primack

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